

SNOW TOWARDS EVENING

Words by M.CANE

Вечерний снегопад

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Andante tranquillo

Sudden-ly the sky turned gray

4

the day, which had been bitter and chill. Grew soft and

7

Molto tranquillo

still.

10

Qui-et-ly, qui-et-ly, From some in

13

-vis - i - ble blos - so - ming tree, Mil - lions of pet - als

16

poco rall. a tempo

cool and white Drift - ed and blew,

19

Lift ed and flew, Fell,

22

poco rit. a tempo

fell with the fall - ing

25

night.

pp

Detailed description: This musical score consists of four staves. The top staff is a vocal line in a soprano clef, showing a melodic line with a long note in the first measure and a fermata over the second measure. The second staff is the right-hand piano part, featuring a series of chords and eighth-note patterns. The third staff is the left-hand piano part, primarily consisting of sustained chords. The fourth staff is a continuation of the left-hand part, showing a descending line of notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word 'night.' is written above the second staff. The dynamic marking 'pp' (pianissimo) is placed above the fourth staff.