

ARIA DEL
dal'oratorio "JUDITAE TRIUMPHANS"

Presto (non troppo)

A. VIVALDI (1678 - 1741)

The musical score is written for a vocal line and a piano accompaniment. It is in C major and 3/4 time. The tempo is marked "Presto (non troppo)". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is marked with a forte *f* dynamic at the beginning and a piano *p* dynamic later. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal line consists of a single melodic line with some rests. The score ends with a *cresc* marking in the piano accompaniment.

10 *rit* *f* a tempo

Ar - ma - ta e fa - ce et

12 an - gui - bus, a coe - co re - gno squal - li - do, a coe - co re - gno

14 squal - li - do, fu - ro - ris so - ciae bar - ba - ri, fu - riae, fu - riae,

16 fu - riae, ve - ni - te ad nos.

18 *f*

Ar- ma - tae fa- ceet an- gui- bus, a

20 *mp*

coe- co re - gno squal - li- do, ar- ma-

22

24 *mf* *mf*

- tae, fu - riae, fu - riae, fu - riae, ar-

26

-ma -

28

- tae, a coe- co re- gno squal- li- do, ar- ma - tae face -et

30

an- gui- bus, fu- ro- ris so- ciae bar- ba- ri,

32

fu- ro- ris socia- e bar- ba- ri, fu- riae, fu - riae,

34 *mp* *f*

fu- riae, ar - ma- tae, ve-

36 *rit* *mf* *f*

- ni- te ad nos.

38

40

42 *mf*
Mor- te, fla- gel- lo stra- gi-

mf
Fine

44 *p*
-bus, vin- dic- tam tan- ti fu- ne- ris, vin- dic- tam tan- ti

p *p*

46 *p*
fu- ne- ris, i- ra-

p

48 *mf*
- - ta, i-

mf

50

- ra- ta nos- tra pec- to- ra du- ces do- ce- te nos

p *mp* *f*

52

Vin- dic- tam tan- ti fu- ne- ris, i-

mf

Meno mosso

54

- ra- ta no- stra pec- to- ra, mor- te, fra- gel- lo, stra- gi- bus

mp

molto rall. e cresc.

56

du- ces do- ce- te nos, do- ce- te nos.

D.C. al Fine