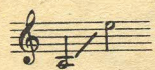


# ТУЧКИНЫ ШТУЧКИ



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Живо, весело

*ff*

Плы - ли по не - бу туч - ки.

*p p p p*

Ту - чек - чет - ы - ре штуч - ки: от пер - вой до тре - тьей -

*p p p p*

лю - ди, чет - ве - ор - та - я бы.

ла вер - блю - дик.. К ним, лю-бопыт-ством объ - я - та - я,

*5eя*  
*РХ*

по до - ро - геприста - ла пя - та - я, от нее

*р р р р р р*

в не - бо - си - нем ло -

не раз - бе -

чуть медленнее в прежнем темпе

- жа - лись за сло - ни - ком сло - ник. И, не зна - ю, спуг -

- ну - лашеста - я ли, *замирая* туч - ки взя - ли

все - *бу замедл* и рас - та - я - ли. *замедл*

*pp* *ppp (замедляя)*

Первоначальный темп, весело

*ff* А сле - дом за ни - ми, го - нясь и сжи - рав,

*f* (с улыбкой)

СОЛН - це ПО - гна - лось - жел - тый жи - раф.

*f* (задиристо)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction "(с улыбкой)". The lyrics are "СОЛН - це ПО - гна - лось - жел - тый жи - раф." The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It starts with a dynamic marking of *f* and includes the instruction "(задиристо)" in the right hand.

*гради*

The second system of the musical score shows the piano accompaniment. It continues the grand staff from the first system. The right hand features a series of chords, many of which are marked with a circled *tr* (trill) symbol. The left hand has a rhythmic pattern of eighth notes with accents. A handwritten word "гради" is written above the right hand.

*sf sf sf*

*p*

The third system of the musical score continues the piano accompaniment. The right hand has chords with trills, and the left hand continues with eighth notes. There are dynamic markings of *sf* (sforzando) in the right hand and *p* (piano) in the left hand. A large handwritten number "2" is written below the system.

*pp*

The fourth system of the musical score shows the piano accompaniment. The right hand has chords with trills, and the left hand has chords with trills. There is a dynamic marking of *pp* (pianissimo) in the right hand.