

# ***РЕПЕРТУАР***

для класса эстрадного пения

Сочинения зарубежных авторов

Том I

В основном материал для женского голоса, в тональностях с удобной тесситурой.

# Basin Street Blues

by SPENSER WILLIAMS

Moderato G D<sup>7</sup> Gdim G G Am Gdim G G<sup>7</sup> D<sup>7</sup> +<sup>5</sup>

Won't-cha come a-long with me To the Mis-sis-sip-pi?

5 G F D<sup>7</sup>+<sup>5</sup> G D<sup>7</sup> G

We'll take a boat to the lan' of dreams Steam down the riv-er down to

9 D<sup>7</sup> G G D<sup>7</sup> Gdim G G Am<sup>7</sup> Gdim G G<sup>7</sup> D<sup>7</sup>+<sup>5</sup>

New Or-leans The band's there to meet us Old friends to greet us

13 G F D<sup>7</sup>+<sup>5</sup> G E<sup>b</sup>7 D<sup>7</sup> D<sup>7</sup>+<sup>5</sup> G Am<sup>7</sup> G A<sup>7</sup>

Where all the light and the dark folks meet This is

17 E<sup>b</sup>7 D<sup>7</sup> G Chorus G B<sup>7</sup> E<sup>7</sup>

Ba-sin Street Ba-sin street is the street Where the e-lite

21 E<sup>9</sup> A<sup>9</sup> D<sup>7</sup> D<sup>7</sup> +

Al-ways meet in New Or-leans Lan' of dreams You'll

24 G Gdim Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

ne-ver know how nice it seems or just how much it real-ly means Glad to be

27 B<sup>7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Yes, sir- ee, where wel-come's free Dear to me Where I can lose

31 D<sup>7</sup> 1. G Am<sup>7</sup> Gdim Am<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> 2. G C Cm G

My Ba-sin Street blues

ALL OF ME

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are written below the notes, and chords are indicated above the staff lines. The lyrics are: "All of me why not take all of me can't you see I'm no good with out you Take my lips I want to lose them Take my arms I'll ne- ver use them You good bye left me with eyes that cry How can I go on de-ar with out you You take the part that ones was my heart so why not take all of me". The chords are: Fmaj7, A7, D7, Gm7, A7, Dm7, G7, Gm, C, F, A7, D7, Gm, Bb, Bbm6, F, D7, Gm, C7, F.

All of me, come on, get all of me.  
 Can't you see I'm just a mess without you?  
 Take my lips, I want to lose them.  
 Get a piece of these arms, I'll never use them.

You're good-bye left me with eyes that cry.  
 How can I ever make it without you?  
 You know, you've got the part used to be my heart,  
 So why not, why not take all of me?

# All The Things You Are

Music by Jerom Kern  
 Lyric by  
 Oscar Hammerstein

Med. Swing

**A**  $Dm^7$   $Gm^7$   $C^7$   $F^7$   $B^b7$

You are the prom-ised kiss of spring-time that makes the lone-ly

$C^b m^7$   $E^7$   $A^7$   $Am^7$   $Dm^7$   $G^7$

win-ter seem long You are the breath-less huck of

$C^7$   $F^7$   $G^b m^7(5)$   $C^b7$   $E^7$

eve-ning that trem-bles on the brink of a love-ly song You are the

**B**  $G^b m^7$   $C^b7$   $E^7$   $A^b7$

an-gel glow that lights a star The dear-est

$E^b m^7(5)$   $A^b7$   $D^b7$   $A^7+5$  **C**  $Dm^7$

things I know are what you are Some

$Gm^7$   $C^7$   $F^7$   $B^b7$   $E^b13$

day my hap-py arms will hold you And some day I'll

$Am^7$   $A^b dim^7$   $Gm^7$   $C^7$   $F^6$   $Em^7(5)$   $A^7$

know that mo-ment di-vine When all the things you are are mine

# Blue moon

R.Rodgers

♩
C
Am
Dm
G<sup>7</sup>
C
Am
Dm
G<sup>7</sup>

6
C
Am
Dm<sup>7</sup>
C
G<sup>7</sup>
C
Am

11
Dm<sup>7</sup>
G<sup>7</sup>
C
Am
Dm<sup>7</sup>
G<sup>7</sup>
C
Am

15
Dm<sup>7</sup>
C
Dm<sup>7</sup>
G<sup>7</sup>

19
C
Dm<sup>7</sup>
G<sup>7</sup>
C
Fm<sup>7</sup>
A<sup>b</sup>7

23
E<sup>b</sup>
G<sup>7</sup>
D<sup>7</sup>
G<sup>7</sup>
♩
C

# CABARET

Words by F. Hebb - Music by J. Kander

What good is si-ting a-lone in your room? Come hear the  
 Put down the knit-ting, the book and the broom time for a

6 mu - sic play, life is a cab - a - ret, old chum,  
 hol - i - day  
 Cm7 F9

13 come to the cab - a - ret. - ret. Come taste the wine.  
 1. A<sup>b7(b5)</sup> G7 C9 F13 2. B<sup>b</sup> ⊕

20 come hear the band, come blow the horn, start cel - e - brating, right this way, your  
 B<sup>b</sup> Gm Gm +7 Gm7 F#7 F7

26 ta - bble's wai-ting. No use per - mit-ting some prophet of doom to wipe ev' ry  
 B<sup>b</sup> +7 B<sup>b</sup>7 B<sup>b</sup>9sus4 B<sup>b</sup> E<sup>b</sup> Edim7 B<sup>b</sup> G7

32 smile a way, life is a cab - a - ret, old chum,  
 Cm7 F13 B<sup>b</sup> ⊕ Cm7 D<sup>b</sup>dim7

39 come to the cab - a - ret. Life is a cab - a -  
 Dm G7 Cm7 D<sup>b</sup>dim7 Dm

44 ret, old chum, on - ly a cab - a - ret, old chum,  
 G7 Cm7 F 11/13 F13 B<sup>b</sup> F#7 B<sup>b</sup>

48 so come to the cab - a - ret.

# CHEEK TO CHEEK

Words and music IRVING BERLIN

C G Am<sup>7</sup> G D<sup>7</sup> C G Am<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup>

1 Hea-ven I'm in hea-ven And my heart beats so that  
 2 ----- And the cares that hung a-

B<sup>b</sup>dim Bm<sup>7</sup> F<sup>9</sup>(#11) E<sup>7</sup> F#m A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C D<sup>9</sup> B<sup>7</sup> F<sup>7</sup>(b5)

I can hard-ly speak And I seem to find the hap-pi-ness I seek  
 -round me thru the week seem to van-ish like a gamb-ler's luck-y streak

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C D<sup>7</sup> G Gmaj<sup>7</sup> 1. Am<sup>7</sup>Dmaj<sup>7</sup>(+5)

when we're out to- geth- er danc- ing cheek to cheek

2. G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> G

Oh, I love to climb a moun- tain and to reach the highest peak but it  
 love to go out fish- ing in a riv- er or a creek but I

D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> 1. G 2. G

does-n,t trill me half as much as danc- ing cheek to cheek Oh, I \ cheek  
 don,t en- joy it -----

Gm E<sup>b</sup>9 Cdim<sup>7</sup> D<sup>7</sup>(b9)

Dance with me I want my arm a- bout you The charm a- bout you  
 E<sup>b</sup>dim<sup>7</sup> Em G A<sup>9</sup> D<sup>7</sup> C G G D<sup>7</sup>

will carr- ry me thru to Hea- ven I'm in  
 C G Am<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> B<sup>b</sup>dim<sup>7</sup> G F<sup>9</sup>(#11)

Hea- ven And my heart beats so that I can hard- ly speak  
 E<sup>7</sup> F#m A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C D<sup>9</sup> B<sup>7</sup> F<sup>7</sup>(b5) E<sup>7</sup>

Am<sup>7</sup> And I seem to find the hap- pi- new I seek when we're  
 D<sup>7</sup> C D<sup>7</sup> G B<sup>b</sup>dim<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

out to- geth- er danc- ing cheek to cheek

# Cherokee

Smoothly

Words and Music by RAY NOBLE

B<sup>b</sup> F<sup>+7</sup> B<sup>b7</sup> B<sup>b9</sup> E<sup>b</sup> E<sup>b</sup>m  
 Sweet In- dian maid- en, Since first I met  
 8 B<sup>b</sup> Dm C<sup>9</sup> Cm<sup>7</sup> Fdim  
 you, I can't for- get you, Cher- o- kee  
 15 E<sup>b</sup> F<sup>+9</sup> B<sup>b</sup> F<sup>+7</sup> B<sup>b7</sup> B<sup>b9</sup> E<sup>b</sup>  
 sweet - heart, Child of the Prai- rie, Your  
 22 E<sup>b</sup>m B<sup>b</sup> Dm C<sup>9</sup> Cm<sup>7</sup>  
 love keeps call- ing, My heart en- thrall- ing, Cher-  
 30 F<sup>7</sup> B<sup>b</sup> F<sup>+9</sup> F<sup>#7</sup> B A B<sup>7</sup>  
 o- kee, Dreams of sum- mer- time Of  
 37 Bm<sup>7</sup>/E E<sup>7</sup> A Am<sup>7</sup>/D Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>  
 lo- ver- time gone by Throng my me- mo- ry so  
 45 Gm<sup>7</sup>/C Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup>/F F<sup>+7</sup> B<sup>b</sup> F<sup>+7</sup> B<sup>b7</sup> B<sup>b9</sup> E<sup>b</sup>  
 ten- der- ly and sigh My sweet In- dian maid- en One  
 54 E<sup>b</sup>m B<sup>b</sup> Dm C<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm E<sup>b</sup>m F<sup>7</sup>



# Everything But You

D. Ellington

E<sup>b</sup>
Ddim
C<sup>#+7</sup>
E<sup>b</sup>
Ddim
B<sup>b7</sup>
E<sup>b</sup>

You left me a horse from Texas a house with instal-ments due a

Ddim
C<sup>#+7</sup>
E<sup>b</sup>
Cm<sup>7</sup>
Fdim
B<sup>b9</sup>
E<sup>b</sup>
Ddim
C<sup>#+7</sup>

let-ter with lots of X-S Eve-rything but you You left me some bens from

E<sup>b</sup>
Ddim
B<sup>b7</sup>
E<sup>b</sup>
Ddim
C<sup>#+7</sup>
E<sup>b</sup>

Boston A be-cy-cle built for two A me-mo-ry to get lost in

Cm<sup>7</sup>
Fdim
B<sup>b7</sup>
E<sup>b</sup>
E<sup>b7</sup>
A<sup>b</sup>

E-verything but you Each day was so gay and so da-ring I loved every breath

A<sup>b</sup>
F<sup>9</sup>
B<sup>b</sup>
F<sup>7</sup>

tak-ing minute for how could I know I was sha-ring a kiss with-out a

B<sup>b7</sup>
Edim
Ddim
E<sup>b</sup>
Ddim
B<sup>b</sup>

fu-ture in it You left me a dream to roam with a cof-fe pot from Pe-ru

E<sup>b</sup>
Ddim
C<sup>#+7</sup>
E<sup>b</sup>
Cm<sup>7</sup>
Fdim
B<sup>b9</sup>
E<sup>b</sup>

A knife and a fork to spoon with E-very-thing but you

# Funtime Band

arranj. Ron Mc Cordy

Willie Thomas

**Measures 1-3:** *F7*  
 Dwee Bop Bop Bop Du Beh Du Bop Bop  
 Bop Bop Bop Du Bop Bop

**Measures 4-6:**  
 Bop Du Dah Bop Bop Du Dap I feel like

**Measures 7-9:** *F7*  
 - singin the band is swing - in  
 la - zy just sing like cra - zy  
 Bop Bop Du Dop Bop

**Measures 10-12:** *Bb7 Bb7 F7*  
 The beat is grow - in The horns are blow - in Let's keep it Let's keep it  
 Bop Du Dop Bop Bop Du Dop

**Measures 13-15:** *C7*  
 mou - in We're rea - ly Swingin Swingin Swingin Swingin  
 go - in Bop Du Dop

16 F7 ♯ F7

Swingin with the Fun time band

Bop

1. Bop Du Bop So don't be

19 F7 E7 F7

2. Bop Du Bop Bop

Doo Bop Doo Wah Bop

22 F7 E7 F7 Bb7

Bop Bop Bop Du Wah

Bop Dow Du Wah

25 F7 E7 C7

Bop Bop

Doo Dop Du Wah

Du Wah

28 C7 B7 Bb7 F7

Bop Du Wah

Bop Bop

Bop Bop Doo Bop

*fp*

31 F F<sup>6</sup> F<sup>7</sup> F<sup>6</sup> F<sup>7</sup> F<sup>6</sup> F

Doo Doo Bop Bop Du Bop Dah Bop Du Bop Dah

34 F F<sup>7</sup>

Bop Bop Bop Du Bop We're rea-ly

37 C<sup>7</sup> F<sup>7</sup>

Swigin Swigin Swigin Swigin Swigin with the Fun Time Band Bop

40 C<sup>7</sup> F<sup>7</sup>

Bop Du Bop we're rea-ly Swigin Swigin Swigin Swigin Swigin with the Fun Time Band

43 F<sup>7</sup> <sub>3</sub>

Doo Dah

## HELLO, DOLLY

Jerry HERMAN



Hel- lo Dol-ly well, hel- lo, Dol-ly, it's so  
 nice to have you back where you be-long. You're look-ing swell,  
 Dol-ly, we can tel, Dol-ly, you're still glow-in', you're still cro-in', you're still go- in'  
 strong. We feel the room sway- in', for the band, s play- in' one of  
 your old fav'rite songs from 'way back when. So take her wrap, fellas  
 goi- ly gee, fellas,  
 find her an amp-ty lap, fel-las Dolly 'll nev-er go away a- gain.  
 find her a wacant knee, fel-las

## Hernandos hideaway

from the musical "The Pajama game"

Words and Music  
Richard Adler  
Jerry Ross

Tango tempo

B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Dm B<sup>b7</sup> Dm B<sup>b</sup>

I know a dark se-clu-det place, A place where no one

5 Dm B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> C<sup>7+5</sup> Dm A<sup>7</sup>

knows your face A glass off wine a fast embrace It's called Hernandos Hidea-

9 Dm A<sup>7</sup> Dm A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Dm B<sup>b7</sup> Dm B<sup>b7</sup>

-way! O-lay! All you see are all-houetters And all you hear are

13 Dm B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> C<sup>7+5</sup> Dm A<sup>7</sup>

cas-ta-nets And no one cares how late it gets Not at Hernandes Hidea-

17 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

-way! O-lay! At the Golden Finger-bowl on

21 A<sup>7</sup> Dm

a-ny place you go You will meet your Un-cle Max an

25 D<sup>7</sup>

an-y place you go But if you go to the spot that

29 F<sup>b7</sup> D<sup>b</sup>dim<sup>7</sup> F<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup>

I am thinkin' of You will be free to gaze at me and talk of

33 A<sup>7</sup> B<sup>b</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b</sup> Dm B<sup>b7</sup> Dm B<sup>b7</sup>

love! Just knock three times and whisper low That you and I were

37 Dm B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> C<sup>7+5</sup> Dm

sent by Joe Then strike a match and you will know you're in Hernando's Hidea-

41 A<sup>7</sup> Dm

-way! O-lay!

# I JUST CALLED TO SAY I LOVE YOU

Words and music by Stevie Wonder

No New Year's day rain to ce- le- brate no chocolate No wed- ding  
 co- vered can- dy hearts to give a- vay No birds of  
 Su- ter- day with in the month of June But what it  
 spring is no song to sing true In fact it's Made up of  
 just a- no- ther or- di- na- ry day No Ap- ril \\\\  
 I just called to say "I love you"  
 I just called to say how much I care I just called  
 to say "I love you" And I mean it from the bot-  
 -tom of my heart No sam- mer\\'



# I'm begining to see the light

Ellington, Hodges

E<sup>9</sup> A<sup>9</sup> D<sup>9</sup> B<sup>7</sup> E<sup>9</sup> A<sup>9</sup>  
 I ne- ver card mach for moonlite skies I ne- ver vink back at  
 ne- ver went in for af- ter glow or candle light on the  
 B<sup>b7</sup> E<sup>9</sup> A<sup>9</sup> D C<sup>7</sup> B<sup>7</sup>  
 5 ti - re flies But now that the turn are in your eyes I'm be-  
 mistle toe But now when you turn the lamp down't ow .....  
 E<sup>9</sup> A<sup>9</sup> 1. D<sup>9</sup> B<sup>9</sup> 2. D<sup>6</sup> F<sup>#7</sup> F<sup>#7</sup>  
 8 gi- ning to see the light I W Used to ramble thrih the park  
 F<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>7</sup>  
 13 Shed on box- ing in the dark then you tame and caused and spark That's and  
 B<sup>b7</sup> A<sup>9</sup> sus A<sup>9</sup> E<sup>9</sup> A<sup>9</sup> D<sup>9</sup> B<sup>9</sup>  
 17 for a larn fire now I ne- ver mode love by lan- tern shine I  
 E<sup>9</sup> A<sup>9</sup> B<sup>7</sup> B<sup>b7</sup> E<sup>9</sup> A<sup>9</sup>  
 21 ne- ver saw rain- bous in my wine But now that your tips are  
 D C<sup>7</sup> E<sup>9</sup> A<sup>9</sup> D  
 24 bur- ning mine I'm be- gi- ning to see the lighte

Aranj. V. Malishava

IN THE MOOD

Words and Music by Joe Garland

$\text{♩} = 162$   $\text{E}^{\flat}$

yBa ба да па па па па па да ба yBa ба па ба да ба yBa п дю yBa

5  $A^7$   $Fm^7$   $B^{\flat}9$   
yBa па па yBa

9  $\text{E}^{\flat}$   
Who's the livin' dol-ly whits the beautiful eyes? What a pair o' lips I'd like to try'em for sice...  
First I held her lightly and we started to dance - Then I held her tightly what a dreamy romance

13  $A^{\flat}$   $\text{E}^{\flat}$   
I'll just tel her "Baby, won't you swing it with me?" Hope she tells me "Matbe" what a wing it will be  
And I said "hey, baby it's a quarter to three. There's a mess of moonlight won'tcha share it wits me?...

17  $B^{\flat}9$   $B^{\flat}9$   $\text{E}^{\flat}6$   $A^{\flat}6$   
So I said po-lite-ly "Dar- lin' may I in- trude?... She said "Don't keep me waitin when I'm  
"Well, she answered" Mis-ter don'tcha know that it's rude To keep my two lips waitin when they're

20  $\oplus$

in the mood" In the mood, that's what she told me.

23

In the mood, and when she told me in the mood my heart was skipin' in

27

did' - n't take me long to say, "I'm In The Mood now"

30  $\otimes \oplus$  B<sup>7</sup> Fm<sup>7</sup> Eb<sup>6</sup>

Oh, yes! in The Mood.

# Love is blue

Music by Andre Popp

Slow

Cm F7 B<sup>b</sup> E<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm F

Blue, blue my word is blue, blue is my world now I'm with-out you. Grey, grey, my  
Red, red, my eyes are red, cry- ing for you a - lone is my bed. Green, green, my

6 B<sup>b</sup> E<sup>b</sup> Cm A<sup>b</sup> G7 Cm C F

life is grey. Cold is my heart since you went a-way When we  
jea- lous heart. I doubted you and now we're a- part.

11 C F C Em F6 G7 C

met, how the bright sun shone. Then love died, now the rain- bow is gone.

18 Cm F B<sup>b</sup> E<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm F

Black, black, the nights I've known, long- ing for you, so lost and a lone. Gone, gone, the

23 B<sup>b</sup> E<sup>b</sup> Cm A<sup>b</sup> 1. G7 Cm 2. G7 Cm

love we knew, blue is my world, now I'm without you. I'm without you.

# In The Mood

Words and Music by Joe Garland

**E<sup>b</sup>**

Who's the liv - in' dol - ly whits the bea - ti - ful eyes?      What a pair o' lips I'd like to  
 First I held her lightly and we started to dans      Then I held her tightly what a

**A<sup>m7</sup>**      **F<sup>m7</sup>**      **B<sup>b9</sup>**

**E<sup>b</sup>**

try' - em for sice...      I'll just tel her "Ba - by, won't you swing it with me?"  
 drea - my ro - mance      And I said" her, ba - by it's a quar - ter to three

**E<sup>b</sup>**      **B<sup>b9</sup>**

Hope she tells me "Maibe" what a wing it will be      So I said po - lite - ly "Dar - lin'  
 There's a mess of moonlight won'tcha share it wits me?...      Well, she answered 'Mister don'tcha

**E<sup>b6</sup>**      **A<sup>b6</sup>**      **B<sup>7</sup>** **F<sup>m7</sup>** **E<sup>b6</sup>**

may I in - trude?... She sad "Don't keep me waitin when I'm in the mood"  
 know that it's rude To keep my two lips waitin when they're u

**E<sup>b6</sup>**      **F<sup>m7</sup>** **A<sup>b</sup>maj<sup>7</sup>** **B<sup>b6</sup> 9** **E<sup>b6</sup>**      **F<sup>m7</sup>** **A<sup>b</sup>maj<sup>7</sup>** **B<sup>b6</sup> 9**

In the mood      that's what she told me      in the mood      and when she told me

**E<sup>b6</sup>**      **F<sup>m7</sup>** **A<sup>b</sup>maj<sup>7</sup>** **B<sup>b7</sup>** **B<sup>b</sup>dim**      **B<sup>b7</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>**

in the mood      my heart was skipi' in did - n't ta - ke long to say "I'm in The Mood now"

**E<sup>b</sup>**      **B<sup>b7</sup>** **F<sup>m7</sup>** **E<sup>b6</sup>**

in The Mood

# Nights in white satin

Music by Justin Hayward

Slow

Am G Am G

Nights is white sa - tin                      nev - er reach - ing the end  
Gaz - ing at peo - ple                      some hand in hand

3 F C B<sup>b</sup> Am

Let - ters I've writ - ten                      nev - er mean - ing to send  
just what I'm going thought,                      they can't un - der - stand

5 Am G Am G

Bea - ty I'd al - ways missed                      with these eyes be - fore  
Same try to tell me                      thoughts they can - not de - fend,

7 F C B<sup>b</sup> Am D

Just what the truth is                      I can't say anymore                      'Cause I love you...                      Yes, I  
just what you want to be                      you'll be in the end                      and I

10 F Am G 1. Am G

love you                      oh, how I love you

13 2. Am Am G F E

16 Am G 1. F E 2.

19 Am G Am

love you \_\_\_\_\_

# MOONGLOW

Words and Music by W. HUDSON

Slowly

It must have been moon- glow Way up in the blue  
 5 It must have been moon- glow that led me straight to you;  
 9 I still hear you say- ing "Dear one, hold me fast"  
 13 And I start in pray- ing Oh! Lord, please let this last.  
 17 We seemed to float right thru the air Heav-an- ly songs  
 22 seemed to come from ev- 'ry- where: And now when there's  
 26 moon- glow Way up in the blue, I al- ways re-  
 30 - mem- ber that moon-glow gave me you. gave me you.

1. Fm<sup>6</sup> A<sup>b7</sup> C<sup>6</sup> G<sup>7</sup> 2. Fm<sup>6</sup> A<sup>b7</sup> C<sup>6</sup>





ONE NOTE SAMBA

A.C. Jobim

Am<sup>7</sup> A<sup>♭7</sup> Gm<sup>7</sup> G<sup>♭7</sup>(♯5)

6 Am<sup>7</sup> A<sup>♭7</sup> Gm<sup>7</sup> G<sup>♭7</sup>(♯5)

10 Cm<sup>7</sup> F<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup> E<sup>♭7</sup>

14 Am<sup>7</sup> A<sup>♭7</sup> Gm<sup>7</sup> G<sup>♭7</sup>(♯5) F<sup>6</sup>

18 B<sup>♭</sup>m<sup>7</sup> E<sup>♭7</sup> A<sup>♭</sup>maj<sup>7</sup>

22 A<sup>♭</sup>m<sup>7</sup> D<sup>♭7</sup> G<sup>♭</sup>maj<sup>7</sup> Gm<sup>7</sup>(♯5) F<sup>♯7</sup>(♯5)

26 Cm<sup>7</sup> F<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup> E<sup>♭7</sup>

30 A<sup>♭6</sup> G<sup>7</sup> G<sup>♭</sup>maj<sup>7</sup> F<sup>6</sup>

# THE BOY FROM IPANEMA

Carlos Jobim

Cmaj7 D7

Tall and tan and young and hand some the boy from I - pa - ne-  
 When he walks he's like a sam- ba that swings so cool and sways

4 Dm7 D♭7

- ma goes walk - ing and when he pass - es each girl he pass - es goes  
 so gen- tle that when -----

7 Cmaj7 D♭9 D♭maj7 G♭9 D♭m7

" a - a - hi " Oh, can I tell him so sad- ly How

14 A9 Dm7

can I tell him I love him? Yes, I would give my heart

19 B♭9 F♯m7 A7(♯5,9) Dm7

giad- ly But each day when he walks to the see, he looks straght a-head not at

24 G7(♯5,9) Cmaj7 D7

me Tal and tan and young and hand some the boy from I - pa - ne-

28 Dm7 D♭7 Cmaj7

- ma goes walk- ing and when he pass - es I so but he does - n't see

32 D♭7 D♭7 Cmaj7 D♭7 Cmaj7 D♭7 Cmaj7

He just does - n't see No, he does - n't see

# THE FIRST TIME

Words and Music by EVAN MacCOLL

Aranj. V. Malishava

Slowly

The first time ever I saw your face I thought the sun rose  
The first time ever I kissed your mouth I left the earth move

in your eyes, in my hand and the moon and the stars were the  
Like the trembling heart of a

gifts you gave to the dark and the end of the skies  
cap-tive bird that was the-re at my com-

mand my love The first time ever I saw your

face your face your face your face

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C, Am, Em, F, G, C, Dm<sup>7</sup>/G, C, B<sup>b</sup>, C, Dm<sup>7</sup>, C/G, G<sup>9</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C

Rehearsal marks: 7, 12, 18, 24

Tempo: Slowly

Arrangement: V. Malishava

Lyrics: The first time ever I saw your face I thought the sun rose  
The first time ever I kissed your mouth I left the earth move  
in your eyes, in my hand and the moon and the stars were the  
Like the trembling heart of a  
gifts you gave to the dark and the end of the skies  
cap-tive bird that was the-re at my com-  
mand my love The first time ever I saw your  
face your face your face your face

# THE SHADOW OF YOUR SMILE

J. MANDEL

The sha- dow of your smile when you are gone

will co- lour all my dreams and light the dawn Look in- to my

eyes my love and see all the love -ly things you are to me

Our wistfull lit- tle star was far to high a tear-drops kissed your

lips and so did I now when I re- mem- ber spring all the joy that

love can bring I will be re- mem- ber- ing The shadow of your smile

smile smile

# 'WE HAVE ALL THE TIME IN THE WORLD'

Words by H.David - Music by J.Barry

Moderately

The musical score is written in G major, 4/4 time, and consists of seven staves of music. The tempo is marked 'Moderately'. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines. The lyrics are written below the notes. The score includes a repeat sign at the beginning of the first line and a double bar line with repeat dots at the end of the seventh line. There are also first and second endings indicated at the end of the piece.

Chord symbols: F, Dm, Am<sup>7</sup>, Cm, Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Am<sup>7</sup>, Cm, Gm, C<sup>7</sup>, F, A<sup>b</sup>, F<sup>#</sup>, D<sup>b</sup>+<sup>7</sup>, D<sup>b</sup>, F<sup>#</sup>, E, A, C<sup>7</sup>+<sup>5</sup>, C<sup>7</sup>, F, Dm, Am<sup>7</sup>, Cm, Dm, Gm, 1. F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, 2. F, Dm, F+<sup>7</sup>.

Lyrics:  
 We have all the time in the world time e-nough-for  
 life to un-fold all the pre-cious things love has in store. We have all the  
 love in the world; if that's all we have, you will find we need nothing  
 more. Ev-'ry step of the way will find us with the  
 cares of the world far be-hind us. We have  
 all the time in the world just for love, noth-ing more, noth-ing  
 less, on-ly love. We have // love.

# Yesterday

By  
JOHN LENNON and  
PAUL McCARTNEY

Yes-ter-day All my trou- bles seemed so far a- way Now it looks as though they're  
Sud- en- ly I'm not half the man I used to be There's a shadow hang- ing

here to stay Oh I be- lieve in Yester - day Why she had to go I don't  
o- ver me Oh Yester - day case sudd- den- ly

know she would- n't say I said something wrong I won long for yes - ter -

- day Yester - day Love was such an eas - y game to play Now I need a place to

hide a - way Oh I be- lieve in Yes - terday Mm mm mm mm mm mm

# You're Everything

C. Corea

**A<sub>1</sub>** Dmaj<sup>7</sup> D<sup>b</sup>m<sup>6</sup> Cmaj<sup>7</sup> B<sup>7</sup> Am<sup>7</sup>

In my life nothing seen so right

7 Cmaj<sup>7</sup>(<sup>b</sup>5) D<sup>b</sup>7 Cm<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>m E<sup>b</sup>7

as to be with you and when I'm with you I al - ways sing

13 A<sup>7</sup> Dmaj<sup>7</sup> G Gm<sup>7</sup> **A<sub>2</sub>** Dmaj<sup>7</sup> D<sup>b</sup>m<sup>6</sup> Cmaj<sup>7</sup>

you're ev - ery things And as time goes by

19 B<sup>7</sup> Em A<sup>b</sup>/E<sup>b</sup> Dmaj<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

floo-ting like a bird am I e - ven song birds all  
e - ven song birds I

25 B<sup>7</sup>(<sup>#</sup>9) B<sup>b</sup>7 A<sup>7</sup> ⊕ Dmaj<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Bmaj<sup>7</sup>

Seem to sing you're eve-ry-thing Oh,

33 **B** Amaj<sup>7</sup> A<sup>b</sup>maj<sup>9</sup> D<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7

days are so much fun for those who know that in love all tile's a game

37 D<sup>b</sup>m<sup>7</sup> C<sup>7</sup>(<sup>#</sup>9) C<sup>7</sup>+5 Fmaj<sup>7</sup> B<sup>b</sup>9 Am<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>

And as we go dan-cing through the sun in love

43 G<sup>6</sup> Gm<sup>7</sup> **Coda** Dmaj<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

And as time... ♪

# MY MELANCHOLY BABY

Music E. Burnet

Words G. Norton

The musical score is written in G major and 4/4 time. It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Come to me my me-lan-cho-ly ba-by by Eve-ry cloud must have a sil-ver lin-ing Cud-dle up and don't be blue Wait un-til yhe sun shines through All your fears are fool-ish fan-cy may-be You know, dear, that I'm in love with you Smile, my hon-cy dear while I kiss a-way each tear or rise I shall be mel-an-cho-ly too'.

Chord symbols: Gmaj<sup>7</sup>, G<sup>9</sup>, F<sup>9</sup>, F<sup>9</sup>, E<sup>9</sup>, Am<sup>7</sup>, E<sup>9</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am, Bdim, Am<sup>7</sup>, E<sup>9</sup>, Am<sup>7</sup>, A<sup>9</sup>, D<sup>9</sup>, Gmaj<sup>7</sup>, Bm<sup>7</sup>, B<sup>b</sup>dim, Am<sup>7</sup>, D<sup>13</sup>, Am<sup>7</sup>, B<sup>b</sup>dim, Bm<sup>7</sup>, E<sup>9</sup>, Am<sup>7</sup>, Dsus<sup>4</sup>, G.



# BLUESETTE

Words by Norman Gimbel

Music by Jean Thielemans

**Staff 1:** D C#7(b5) F#7(b9) Bm E7(b9)  
 Poor lit- tle, sad tit- tle blue Blues- ette. Don't yoo cry,

**Staff 2:** Am D7 Gmaj7 G6 Gm7 C9  
 7 don,t you fret You can bet one luck- y day you'll wak- en

**Staff 3:** Fmaj7 F6 Fm7 B9 Eb  
 13 and your blues will be for- sak- en One luck- y day love- ly

**Staff 4:** Em7(b5) A7 F#m7 F7 Em7 A7  
 19 love will come your way

**Staff 5:** D C#m7(b5) F#7 Bm7 E7  
 25 Get set Blue- sette true love is com- ing Your trou- bled heart

**Staff 6:** Am7 D7 Gmaj7 G6 Gm7 C7  
 31 soon will be hum- ming (s cat) -----

**Staff 7:** Fmaj7 F6 Fm7 Bb9  
 37 ----- Doo ya Dooya Dooya Dooya Dooya Dooya

**Staff 8:** Em7(b5) A9 F#m7 F7 Em7 A7  
 43 Doo- oo - -ya Blues - ette -----

49 D Cm<sup>7(+5)</sup> F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Pret - ty little Bluesette must-n't be a mou- mer have you heard the news yet?

55 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

Love is 'round the cor - ner love wrapped in rain - bows and tied wits pink rib - bon to

61 Fmaj<sup>7</sup> F<sup>6</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup>

make your next Springtime your gold wed - ding ring time So dry your eyes Don't - cha

67 Em<sup>7(+5)</sup> A<sup>7</sup> F<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> ♯

pout don't-cha fret goody good times are com - ing Blue - sette.

73 F<sup>7</sup>m<sup>7</sup> B<sup>7</sup> Bmaj<sup>7(+5)</sup> B<sup>7</sup> Em<sup>7(+5)</sup> A<sup>9</sup>

way That ma - gic day

79 A<sup>9</sup> D A<sup>7(+9)</sup> A<sup>9</sup> F<sup>7</sup>m<sup>7</sup> Em<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dmaj<sup>7</sup>

may just be to day

# LULLABY OF BROADWAY

Moderately fast HARRY WARREN song from musicle " 42nd STREET"

A<sup>b</sup>
E<sup>b</sup>7
A<sup>b</sup>

Come hi a-long and lis- ten to the lul- la-by of Broad- way.

E<sup>b</sup>7
A<sup>b</sup>

5 The hip hooray and bal- ly- hoo the lul- la-by of Broad- way  
 The hi- dee- hi snd boop-a- doo,

D<sup>b</sup>
E<sup>b</sup>m7
A<sup>b</sup>7
E<sup>b</sup>m7
D<sup>b</sup>

9 The rum-ble of a sub- way train, the rat- tle of the tax- is,  
 The band be-gins to go to town, and ev- 'ry one goes cra- zy,

E<sup>b</sup>m7
A<sup>b</sup>9
E<sup>b</sup>m7
A<sup>b</sup>9
D<sup>b</sup>
E<sup>b</sup>7

13 the daf- fy-dils your en- ter- tain at An- ge- lo's and Max- ie's. When a  
 You rocka-bye your ba- by 'round 'til ev- rything gets ha- zy "Huch- a

A<sup>b</sup>
F7
E<sup>b</sup>m7
E<sup>b</sup>7
A<sup>b</sup>

17 Broad- way ba- by says "Good- night" it's car- ly in the morn- ing.  
 bye, I'll buy you this and that" you hear a dad- dy say- ing.

F7
E<sup>b</sup>m7
E<sup>b</sup>7
A<sup>b</sup>7
D<sup>b</sup>
E<sup>b</sup>m7

21 Manhat- tan ba- bies don't sleep tight un- til the dawn; Good night  
 And ba- by goes home to her flat to sleep all day.

D<sup>b</sup>
A<sup>b</sup>9
D<sup>b</sup>
D<sup>b</sup>7
G<sup>b</sup>
G<sup>b</sup>m6
D<sup>b</sup>
A<sup>b</sup>9
D<sup>b</sup>

27 ba- by, good night, milk- man's on his way. Sleep

E<sup>b</sup>m7
D<sup>b</sup>
A<sup>b</sup>9
D<sup>b</sup>
D<sup>b</sup>7
G<sup>b</sup>
G<sup>b</sup>m6
1. D<sup>b</sup> A<sup>b</sup>9 D<sup>b</sup> E<sup>b</sup>7

34 tight, ba- by, sleep tight, let's call it a day, Hey!

D<sup>b</sup>
A<sup>b</sup>7
E<sup>b</sup>m7
D<sup>b</sup>
A7
E<sup>b</sup>m7
D<sup>b</sup>
E<sup>b</sup>m
A<sup>b</sup>9
A<sup>b</sup>9
D<sup>b</sup>

41 Let's call it a day. Lis- ten to the lul- la- by of old Broad- way.

# I'm Gettin' Sentimental over You

Words by N. Washington

Music by G. Bassman

Vety slow

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes dynamic markings such as 's' for *soft* and 'dim' for *diminuendo*. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves.

Chord symbols: C, B<sup>7</sup>, Gm, A<sup>+</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, C<sup>dim</sup>, G<sup>7</sup>, C, B<sup>7</sup>, Gm, A<sup>+</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>+</sup>, C, F, C, B<sup>7</sup>, Em, Am, F<sup>7</sup>, Am, B<sup>7</sup>, B<sup>+</sup>, B<sup>7</sup>, Em, C<sup>dim</sup>, G<sup>7</sup>, C, B<sup>7</sup>, Gm, A<sup>+</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, Gm, A<sup>+</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>+</sup>, C.

Lyrics:  
 Nev- er thought I'd fall But now I hear love call I'm get- tin' sen- ti- men- tal o- ver  
 you Things you say and do Just thrill me through and through I'm  
 get- tin' sen- ti- men- tal o- ver you I through I was hap- py I could  
 live with- out loveb Now I must ad- mit love is all I'm thinking of  
 Wen't you please be kind and just make up your mind That you'll be sweet and gentle be  
 gentle with me Be- cause I'm sen- ti- men- tal o- ver you

# IN A LITTLE SPANISH TOWN

Words by Joe Young

Music by Mabel Wayns

Slowly, with much expression

The musical score is written in 3/4 time and consists of six staves of music. The melody is written in treble clef. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a first ending and a second ending.

**Staff 1:** Chords: C, Dm<sup>7</sup>, G<sup>7</sup>. Lyrics: In A lit -tle Span- ish Town, 'twas on a night like this. Stars were peek a-boo- ing

**Staff 2:** Chords: C, E<sup>b</sup>dim<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>. Lyrics: down, 'twas on a night like this. I wispered "Be true to me" And she

**Staff 3:** Chords: Dm<sup>7</sup>, G<sup>7</sup>, C. Lyrics: sighed; "Si, Si" Ma- ny skies have turned, to gray, because we're far a-

**Staff 4:** Chords: Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>/F, F<sup>b7</sup>(<sup>b9</sup>), A<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>. Lyrics: -part. Me- ny moons have passed a- way, and still she's in my heart.

**Staff 5:** Chords: D<sup>9</sup>, G<sup>b</sup>dim<sup>7</sup>, C. Lyrics: We made a prom- ise and sealed it with a kiss, In A lit -tle Spa -nish

**Staff 6:** Chords: G<sup>7</sup>, C, E<sup>b</sup>dim<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>(<sup>b9</sup>), Dm<sup>7</sup>, Dm<sup>7</sup>/G, C. Lyrics: Town, 'twas on a night like this. this.

THE MAN I LOVE  
G. GERSHWIN song by music "LADY BE GOOD"

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>+ E<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup> G<sup>7</sup>

When the mel-low moon be-gins to drem, ev - 'ry night I drem a lit- tle drem, and of course Prince

6 Cm<sup>7</sup> F<sup>7</sup>+5 B<sup>b</sup> G<sup>+</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

Charm-ing is the theme the he for me. Al - throught I re - al - ize as well as you,

11 Dm Gm Gdim<sup>7</sup> F C<sup>7</sup> F Fdim<sup>7</sup> E<sup>b</sup> F<sup>7</sup>

it is sel- dom that a dream comes true, to me it's clear that he'll ap- pear.

Refrain ( Slow ) B<sup>b</sup> B<sup>b</sup>7 Bm<sup>7</sup> B<sup>b</sup>m G<sup>7</sup>

17 Someday he'l come along the man I love; and he'll be big and strong, the man I love;

21 Cm<sup>7</sup>(b5) F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Dm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7

and when he comes my way, I'll do my best to make him stay. He'll look at me and smile,

26 Bm<sup>7</sup> Fm G<sup>7</sup>(+5) G<sup>7</sup> Cm<sup>7</sup>(b5)

I'll un- der- stand; and in a litt - le while he'll take my hand; and trough it seems absurd,

30 F<sup>7</sup> F<sup>9</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Edim<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> Gm Gm<sup>7</sup> A<sup>7</sup> Adim<sup>7</sup>

I know we both won't say a word. may-be I shall meet him Sun- day, may - be

35 Gm D<sup>7</sup> Gm Gm<sup>7</sup> A<sup>7</sup> Adim<sup>7</sup> Gm Ddim<sup>7</sup>

Mon- day, may - be not; still I'm sure to meet him one day, may - be Tues- day will be

40 E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> Fm

my good news day. He'll build a lit- tle home, just meant for two, from which I'll nev-er room

44 G<sup>7</sup>(+5) G<sup>7</sup> Cm<sup>7</sup>(b5) F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>6

who would, would you? And so all else a- bove I'm wait-ing for the man I love. love.

1. B<sup>b</sup> F<sup>7</sup> 2. B<sup>b</sup>

MY FAVORITE THINGS

"THE SOUND OF MUSIC"

R.Rodgers

Cm Amaj<sup>7</sup>

Rain - drops on ros - es and whisk - ers on kit - tens bright cop - per

6 Fm<sup>7</sup> B<sup>b</sup>7

ket - tles and warm wool - en mit - tens brown pa - per pack - ag - es

11 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm<sup>6</sup>

tied up - with strings these are a few of my fa - vor - ite

16 G<sup>7</sup> 1. Cm 2. C

things Girls in white dresses with blue sa - tin

24 F

sash - es snow - flakes that stay on my nose and eye - lash - es

29 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

sil - ver white win - ters that melt in - to springs these are a few of my

35 Fm<sup>6</sup> G<sup>7</sup> Cm Fm<sup>6</sup> G<sup>7</sup>

fa - vo - rite things When the dog bites when the bee strings

41 Cm A<sup>b</sup>

when I'm feel - ing sad I sim - ply re - mem - ber my

47 F<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(b9)

fa - vor - ite things and then I don't feel

52 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

so had

# NIGHT AND DAY

From musical "THE GAY DIVORCEE"

Words and music by COLE PORTER

Night and

5  $F\sharp maj^7$   $F^7$   $B^b maj^7$   $Dm^7$   $Gm^7$   $F\sharp$   
 day you are the one On-ly you be-neath the  
 way is it  $B^b maj^7$  so That this long-  $E^7(b^5)$  ing for you

10  $F^7$   $B^b maj^7$   
 moon and un- der the sun Wheth- er near to me or  
 fol- lows wher-ev- er I go? In the roar- ing traff- ics

14  $E^b m^7$   $Dm^7$   $C\sharp dim$   $Cm^7$   $F\sharp^{6/9}$   
 far It's no mat- ter dar- ling where you are I think of you  
 boom In the si- lence of my lon- ly room I

18  $F^9 sus^4$  1.  $B^b maj^7$   $F\sharp maj^7$  2.  $B^b maj^7$   
 night and day Day and night

22  $C\sharp maj^7$   $B^b maj^7$   
 Nigt and day un- der the hide of me There's an

27  $C\sharp^{6/9}$   $B^b maj^7$   
 Oh, such a hun- gry, yem - ing, burn - ing in- side of me And it's

31  $Em^7(b^5)$   $E^b m^7$   $Dm^7$   $C\sharp dim^7$   
 tor- ment won't be through Till you let me spend my life mak- ing love to you

35  $Cm^9$   $F^7 sus^4$   $Bmaj^7$   $B^b maj^7(6/9)$   
 day and night night and day