

L'ALBA

BARCAROLA

Parole di
R. SALUSTRI

Musica di
A. ROTOLI

ANDANTINO

CANTO

p

In - torno a me su - sur - ra de l'alba il ven - ti - cel;.....

capo voce nuovo, un poco

..... Par che u - na lu - ce az - zur - ra i - non di mare e

ciel..... La vita è un'armo - ni - a.....

rall. sor - ride il mondo a me..... ed io, fanciulla ^{mi piace} mi - a,..... vogo, ma penso a

col canto

ff

te..... iò vo - - go,..... fan - ciul - la mi - a, io

ff

con slancio

ff

vo - - go,..... ma pen - so a te,..... iò vo - - go,..... fan -

ff

- ciul - la mi - a, iò vo - - go,..... ma pen - so a

te.....

leggerissimo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a half note 'te' followed by a dotted line. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a steady bass line of quarter notes. The tempo marking 'leggerissimo' is placed above the piano part.

p Lie - ta s'increspa

leggerissimo

The second system continues the musical score. The vocal line starts with a rest, followed by a half note 'Lie' and a quarter note 'ta' with a slur over them. The piano accompaniment continues with similar chordal textures. The tempo marking 'leggerissimo' is repeated. A dynamic marking 'p' (piano) is placed above the vocal line at the beginning of the second measure.

l'on - da fra mil - le lam - pi d'ôr,.....

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'l'on' and a quarter note 'da' with a slur over them. The piano accompaniment continues with similar chordal textures. The lyrics 'l'on - da fra mil - le lam - pi d'ôr,.....' are written below the vocal line.

sento ne l'a - ria bion - da... l'inno di mil - le fior.....

Ah! quest'incan - to è nul - la;..... *rall.* mu - to è il cre - a - to a

col canto

me:..... io vo - go, omnia fan - ciul - la,..... vo - go, ma pen - so a

te,..... io vo - - go,..... fan - ciul - la

ff *dim.*

mi - - a, io vo - - - go..... ma pen - - so a

p

te,..... io vo - - - go,..... fan - ciul - la mi - a, io

ff *dim.*

vo - - - go..... ma pen - - so a te,.....

fan - ciul - la mi - - a, io pen - so a

dim.

te.....

pp *p* *pp* *pp*