

КАК ПОЙДУ Я НА БЫСТРУЮ РЕЧКУ

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Спокойно

1. Как пой - ду я на бы - стру - ю
(2) - рон - ка, сто - рон - ка род - а tempo

реч - ку, ся - ду я да на крут бе - ре - жок, по - смо -
- на - я, нет на све - те при - воль - ней те - бя. Уж ты

- трю на родну - ю сто - рон - ку, на зе - лё - ный, при - вет - ный лу -
ни - ва мо - я зо - ло - та - я, - да вы - со - ки - е на ши хле -

Для повторения | Для окончания

жок 2. Ты сто-ба

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. A repeat sign is present at the beginning of the system, and a double bar line indicates the end of the section.

замедляя | в темпе

3. Эх ты,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. A repeat sign is present at the beginning of the system, and a double bar line indicates the end of the section.

рус - ско - е на - ше при - воль - е, кра - ю нет на ле - са и по -

8

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. A repeat sign is present at the beginning of the system, and a double bar line indicates the end of the section.

ля. 8 Ты ши ро - ко - е на - ше раз - доль - е, ты ро -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. A repeat sign is present at the beginning of the system, and a double bar line indicates the end of the section.

замедляя

- ди - ма - я ма - терь зем - ля. Ты ши - ро - ко - е на - ше раз -

замедляя

- доль - е, ты ро - ди - ма - я ма - терь зем - ля.

1

Как пойду я на быструю речку,
Сяду я, да на крут бережок,
Посмотрю на родную сторонку,
На зеленый приветный лужок.

2

Ты сторонка, сторонка родная,
Нет на свете привольней тебя.
Уж ты нива моя золотая.
Да высокие наши хлеба.

3

Эх, ты русское наше приволье.
Краю нет вам, леса и поля.
Ты широкое наше раздолье,
Ты родимая мать земля.