

LA GELOSSA DI SE STESSA

ossia

L'AVARO DELUSO

Aria di Ragiro

Allegro

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The musical score is a four-system setting for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score is in common time throughout. The vocal line is melodic, featuring eighth-note patterns and some sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The key signature changes from C minor (two flats) to G major (one sharp) at the beginning of each system.

Den von Joseph Haydn vorgenommenen Kürzungen folgend haben wir nach dem 79. Takt 10 und nach dem 95. Takt 5 sich wiederholende Takte ausgelassen.

According to Joseph Haydn's abridgements we have omitted the repetition of 10 bars after bar 79, and of 5 bars after bar 95.

Musical score page 33, system 1. The score consists of four staves. The top staff is bass clef, followed by a treble clef staff with eighth-note patterns. The third staff is bass clef, and the bottom staff is also bass clef. Measure 1 starts with a rest. Measures 2-3 show eighth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic ***ff***. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sharp sign.

Musical score page 33, system 2. The score consists of four staves. The top staff is bass clef, followed by a treble clef staff with sixteenth-note patterns. The third staff is bass clef, and the bottom staff is also bass clef. Measure 1 starts with a rest. Measures 2-3 show sixteenth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic ***f***, followed by ***pp***. Measures 5-6 show sixteenth-note patterns. Measure 7 ends with a sharp sign.

Musical score page 33, system 3. The score consists of four staves. The top staff is bass clef, followed by a treble clef staff with sixteenth-note patterns. The third staff is bass clef, and the bottom staff is also bass clef. Measure 1 starts with a rest. Measures 2-3 show sixteenth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic ***lf***, followed by ***pp***. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic ***p***.

Musical score page 33, system 4. The score consists of four staves. The top staff is bass clef, followed by a treble clef staff with sixteenth-note patterns. The third staff is bass clef, and the bottom staff is also bass clef. Measure 1 starts with a rest. Measures 2-3 show sixteenth-note patterns in the treble and bass staves. Measure 4 begins with a dynamic ***cresc.***, followed by ***ff***. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic ***pp***.

Par me- schi - na la mia

f *p*

pan- cia u- na ca - sa d'af - fit-

tar u- na ca - sa d'af - fit-

tar ti - che ta - che ti - che ta - che le bu - del - la che di

[f]

quà di là di quà di là sen van no tj-che ta-che tj-che ta-che den tro

p

fan no Se mi met to se mi metto a ca mi nar se mi

met to a ca mi nar son tal vol ta co si

f *[p]*

fiac co co si fiac co che per

[p]

trop- pa de - bo- lez - za par mi d'es- ser ub - bri -

a- co e in de- li - quio per la fa- me vò ten-

ton di quà di là par mi

d'es- ser ub - bri - a - co e in de - li - quio per la

Bassoon part:

fa-me vò ten-ton di quà di

Piano part:

f

Bassoon part:

là vò ten-ton di quà di

Piano part:

ff

Bassoon part:

là par me-schi-na la mia pan-cia là mia

Piano part:

p

Bassoon part:

pan-cia u-na ca-sa u-na ca-sa d'affit-

Piano part:

tar ti-che ta-che ti-che ta-che ti-che ta-che le bu-

del-la che di quà, di là, di quà, di là, di quà, di là se n'ven-no ti-che ta-che den-tró

fan-no se mi met-to a ca-mi-nar, se mi met-to a ca-mi-nar par mi

d'es- ser ub- bri- a- co e in de-

li quio per la fa- me vò ten-
 ton di quà, di là, di quà e di là vò ten-
 ton di quà, di là ti-che ta-che le bu -
 del la, ti-che ta-che den-tro fan-no ti-che ta-che ti-che ta-che ti-che
cresc. *f* *cresc.*

ta-che se mi met-to a ca-mi-nar se mi met- to a ca- mi-

ff

nar se mi met- to a ca - mi - nar se mi

met - to a ca - mi - nar.