

LA GELOSSA DI SE STESSA

ossia

L'AVARO DELUSO

Aria di Ragiro

Giovanni PAISIELLO

Allegro

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is common time (C). The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system features a forte (f) dynamic at its conclusion. The fourth system continues the piano accompaniment.

Den von Joseph Haydn vorgenommenen Kürzungen folgend haben wir nach dem 79. Takt 10 und nach dem 95. Takt 5 sich wiederholende Takte ausgelassen.

According to Joseph Haydn's abridgements we have omitted the repetition of 10 bars after bar 79, and of 5 bars after bar 95.

