LA GELOSSA DI SE STESSA

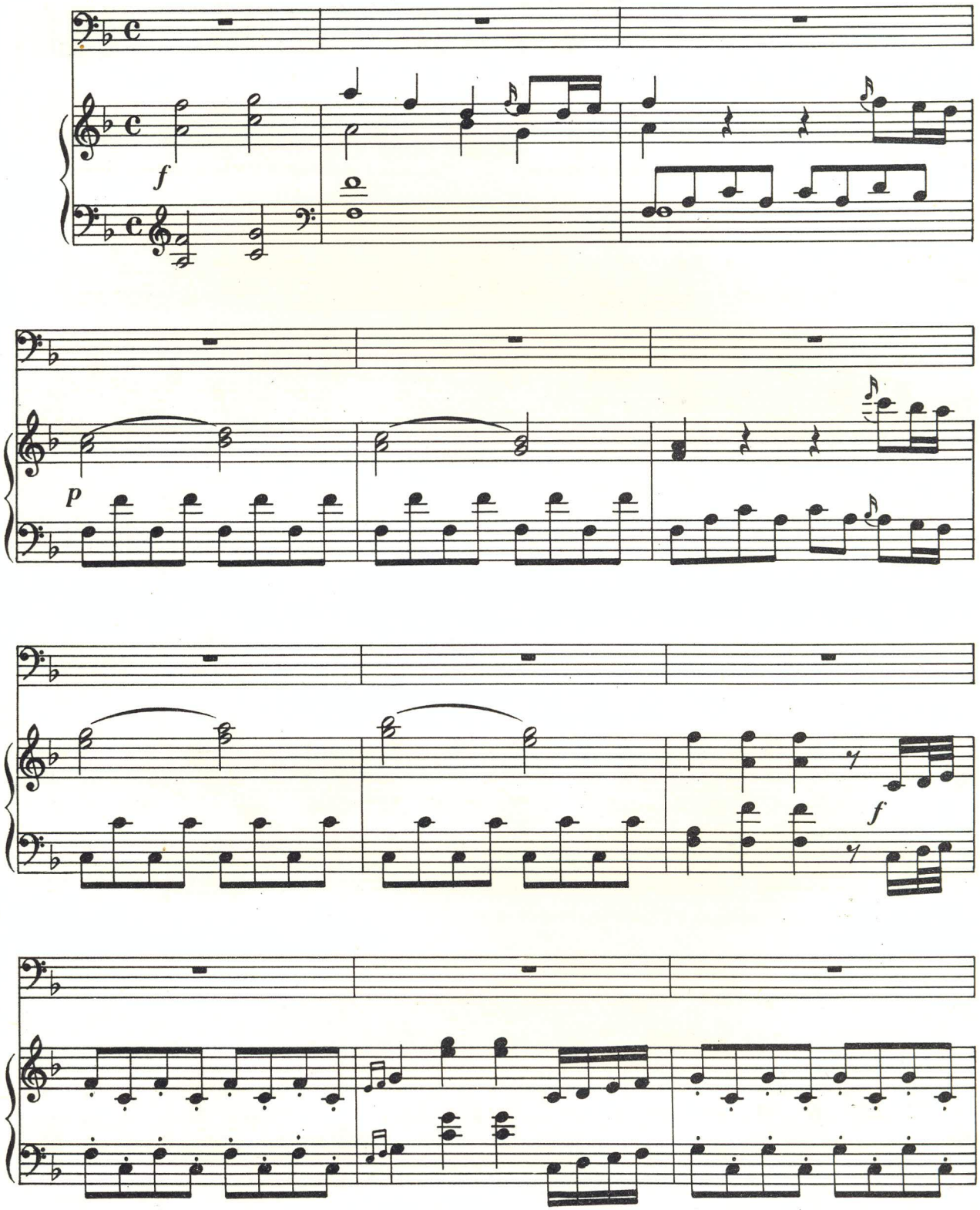
ossia

L'AVARO DELUSO

Aria di Ragiro

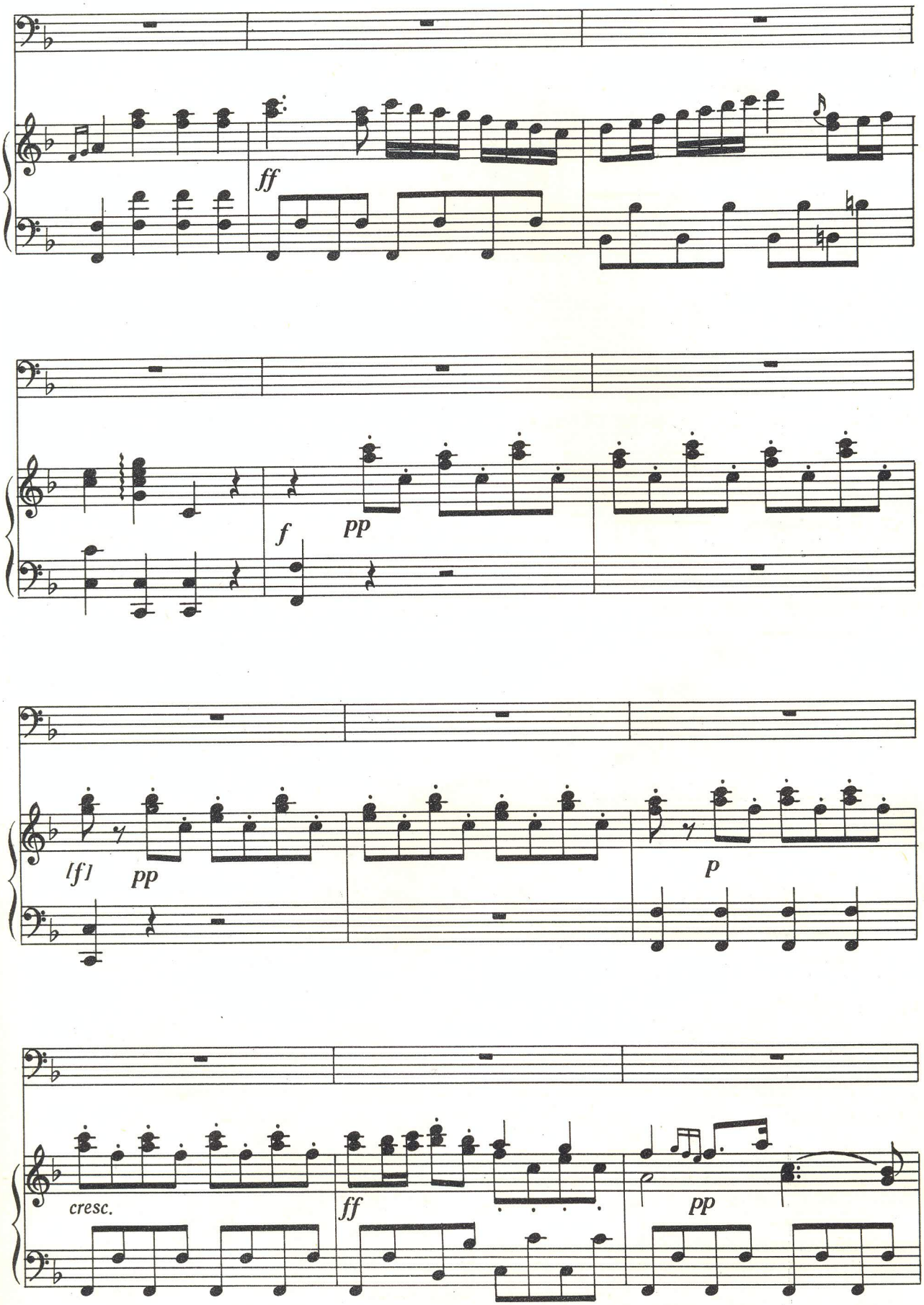
Allegro

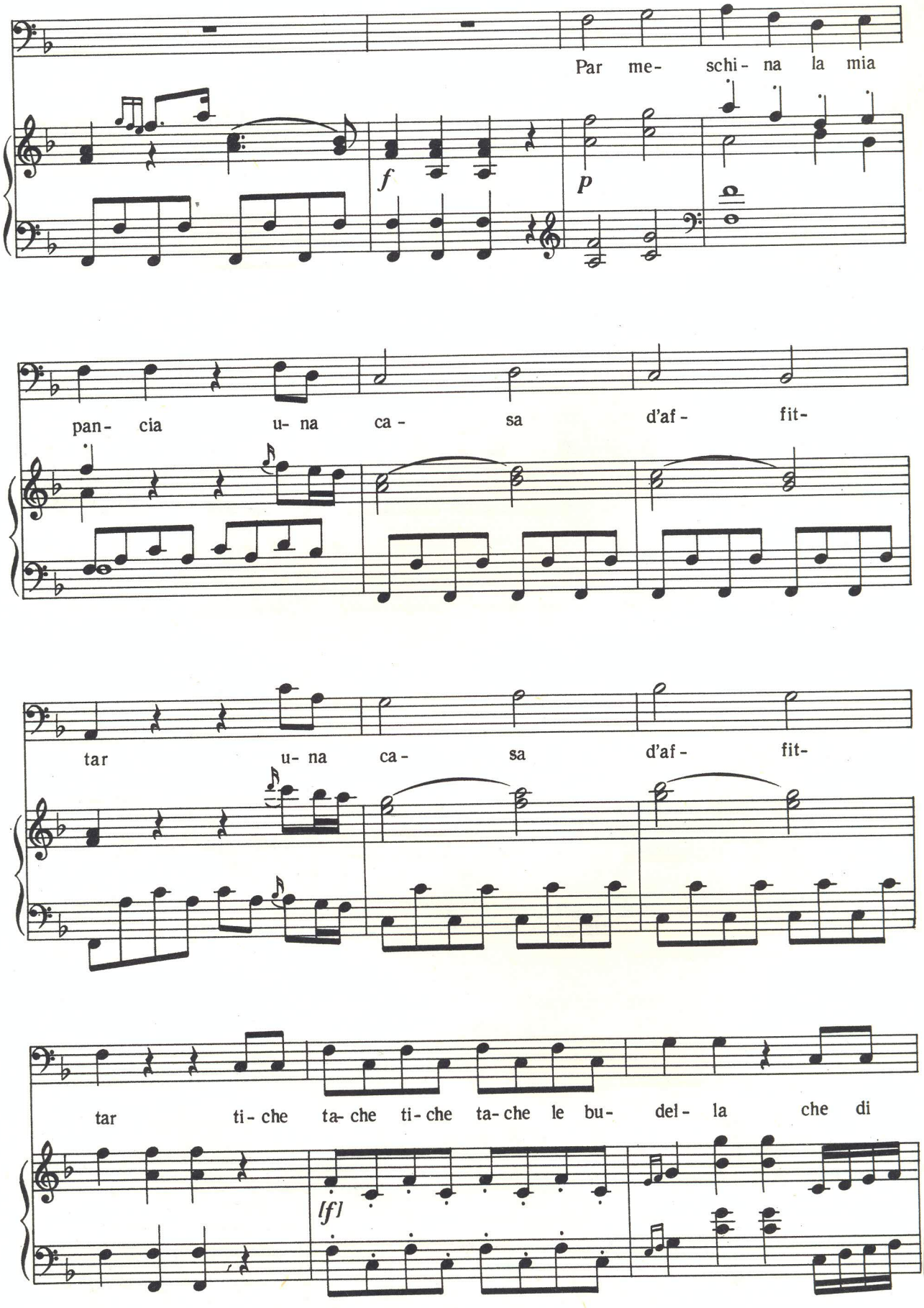
Giovanni PAISIELLO

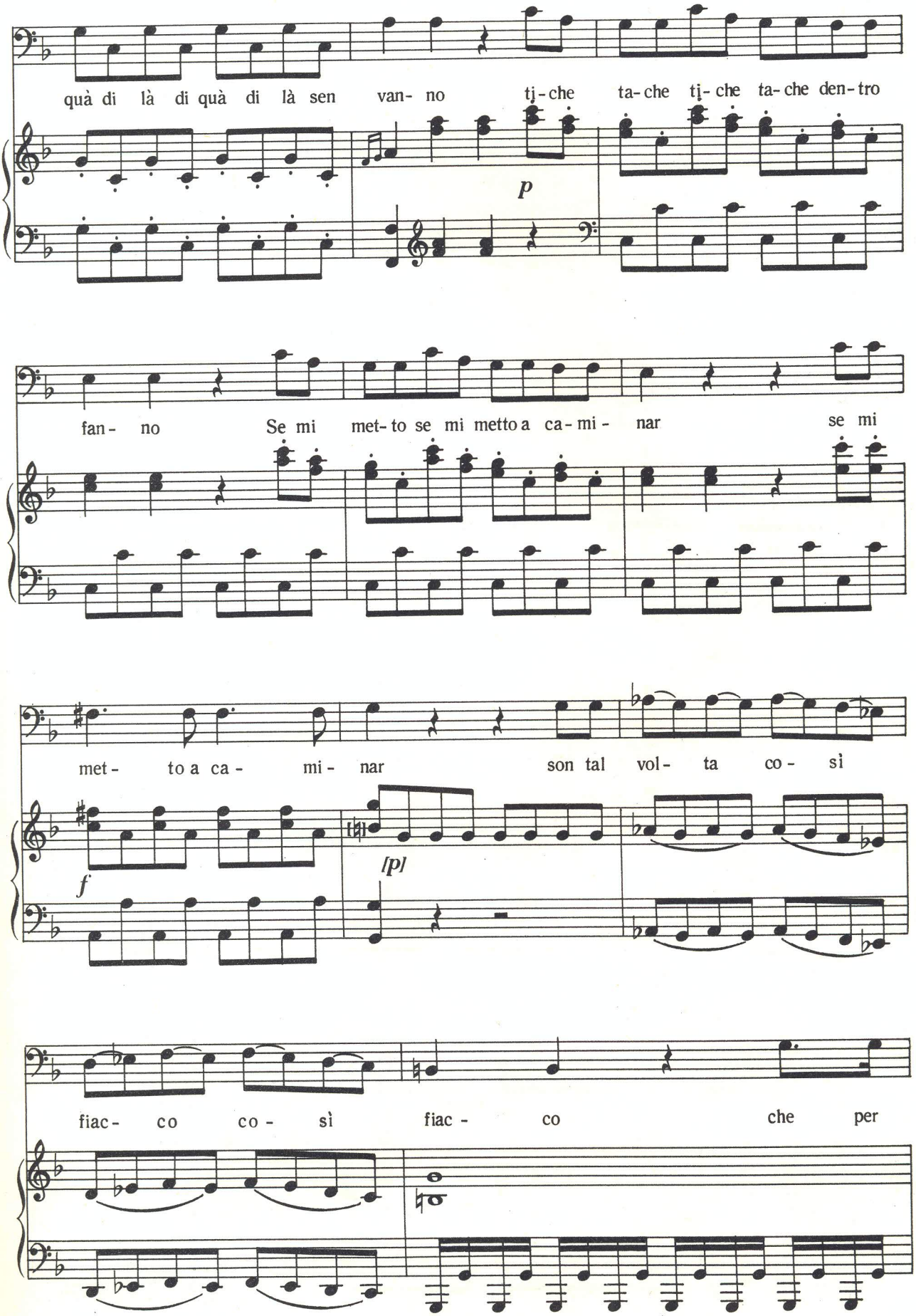


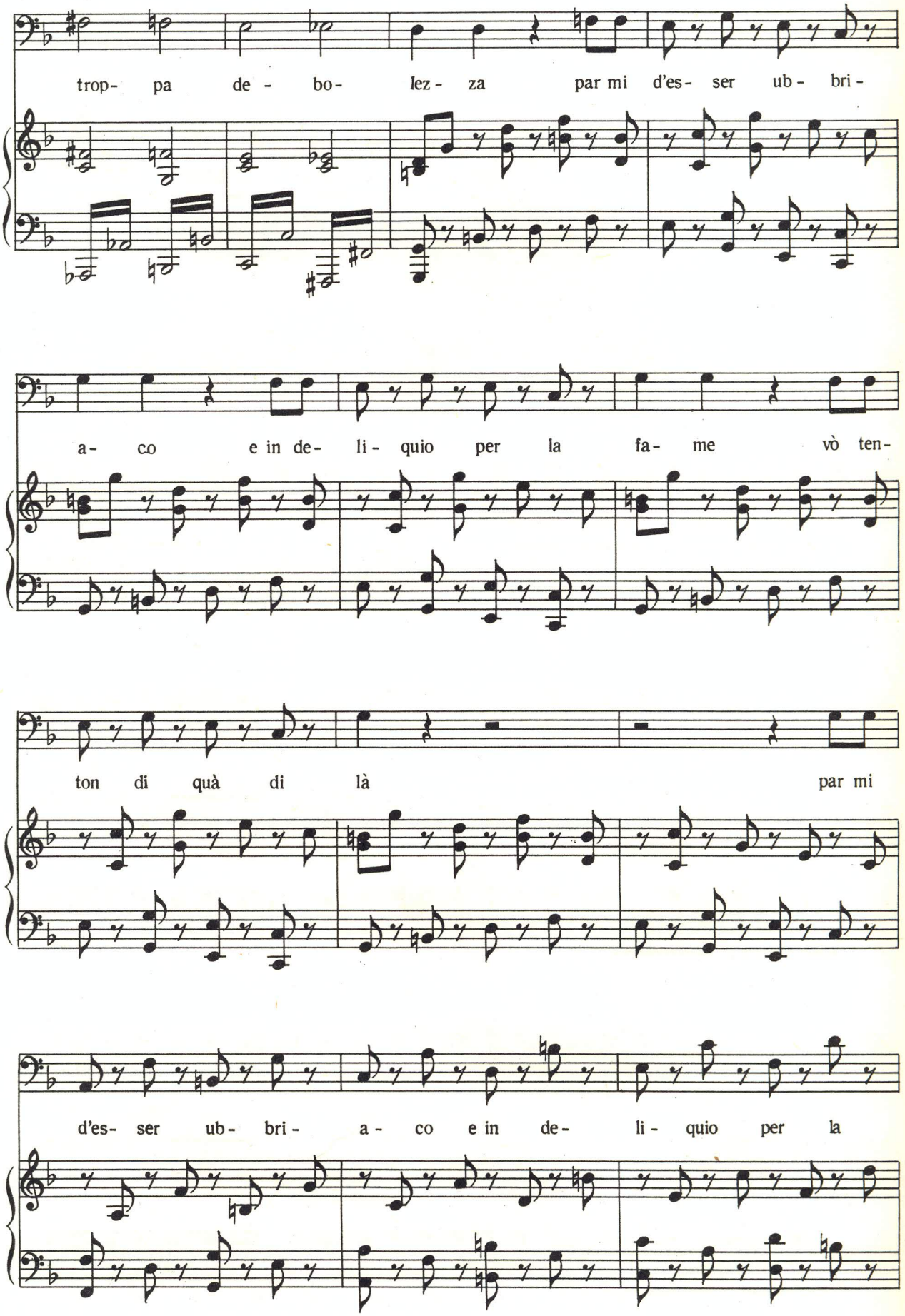
Den von Joseph Haydn vorgenommenen Kürzungen folgend haben wir nach dem 79. Takt 10 und nach dem 95. Takt 5 sich wiederholende Takte ausgelassen.

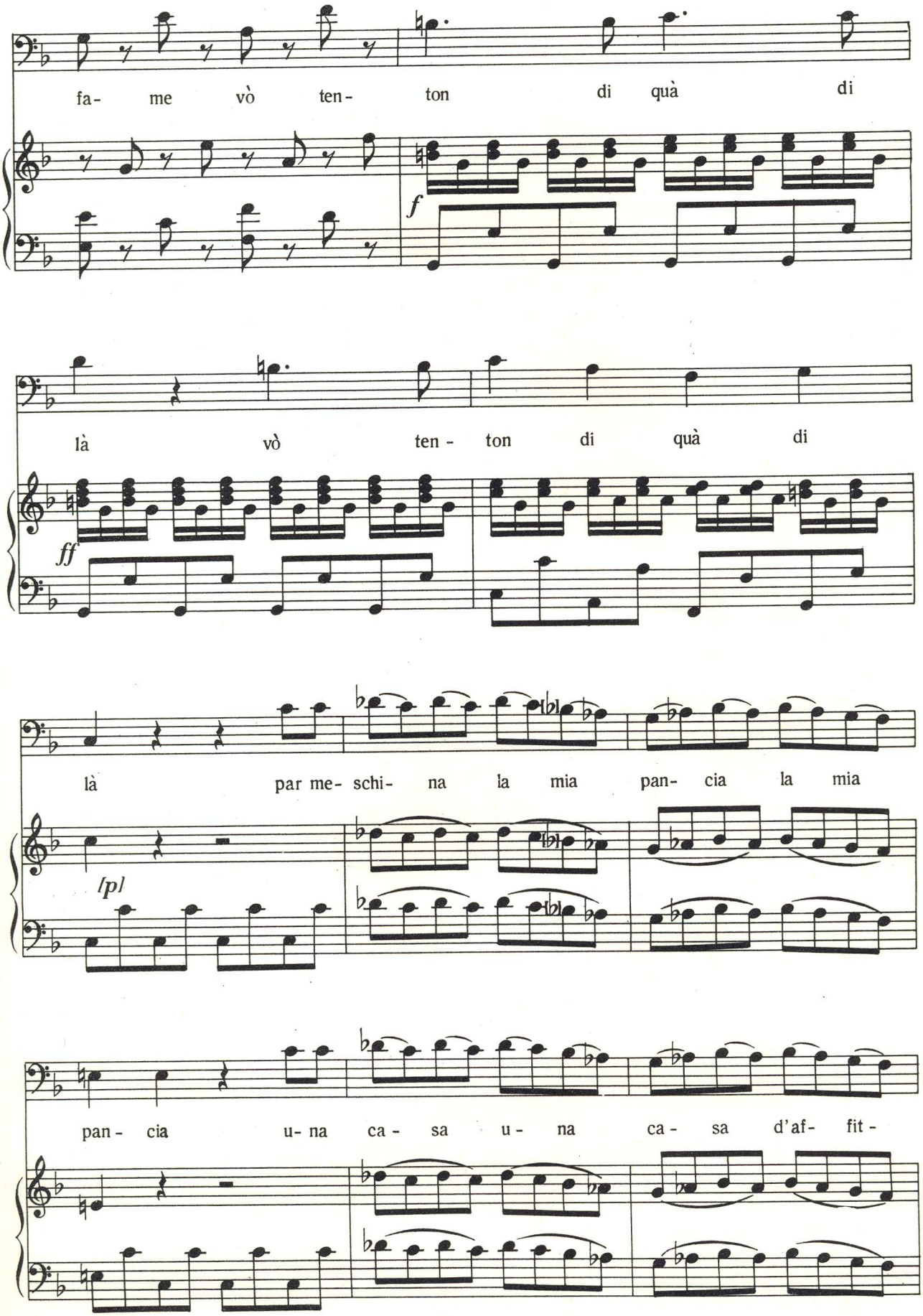
According to Joseph Haydn's abridgements we have omitted the repetition of 10 bars after bar 79, and of 5 bars after bar 95.

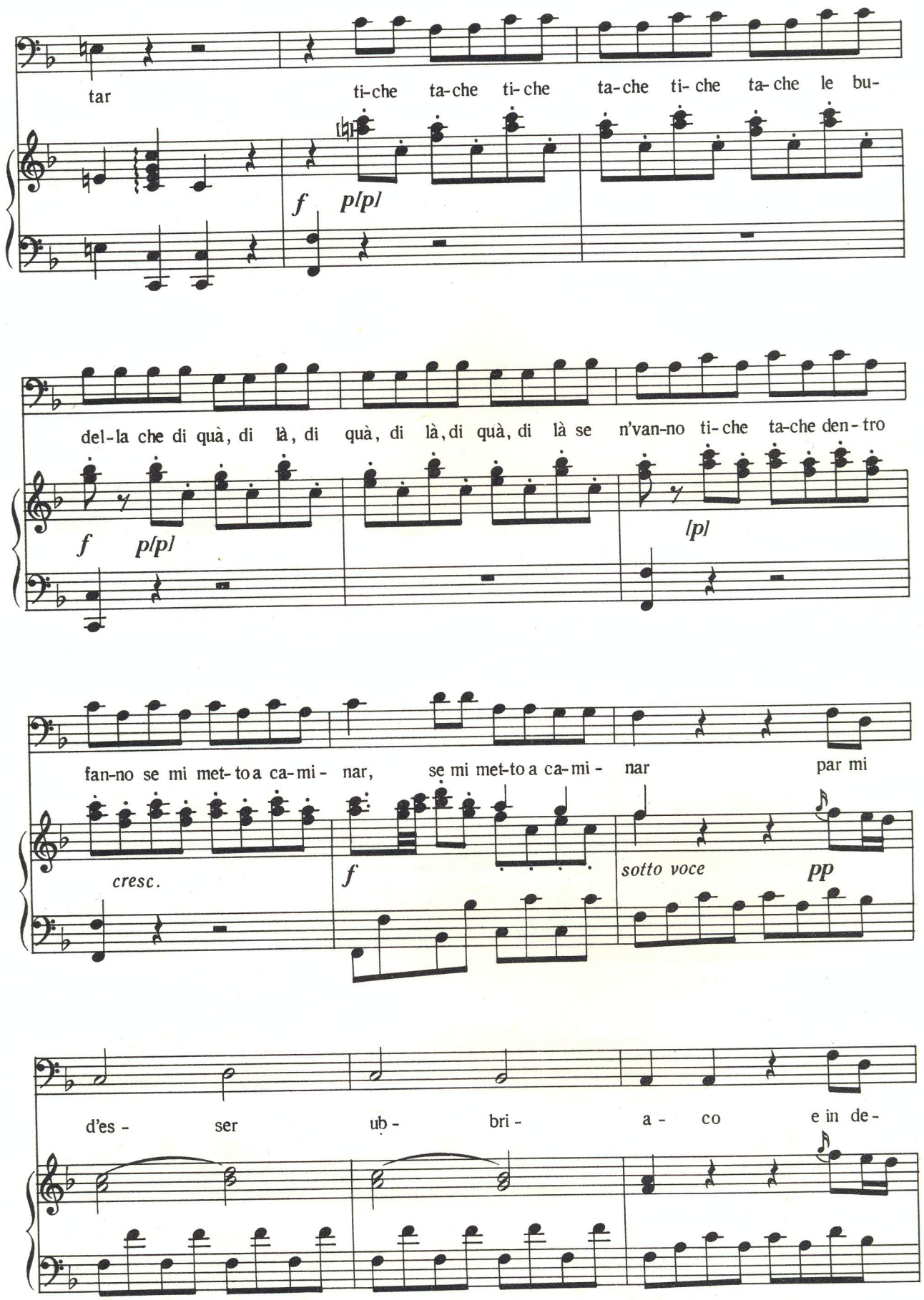

ff
f
pp
[f]
pp
p
cresc.
ff
pp

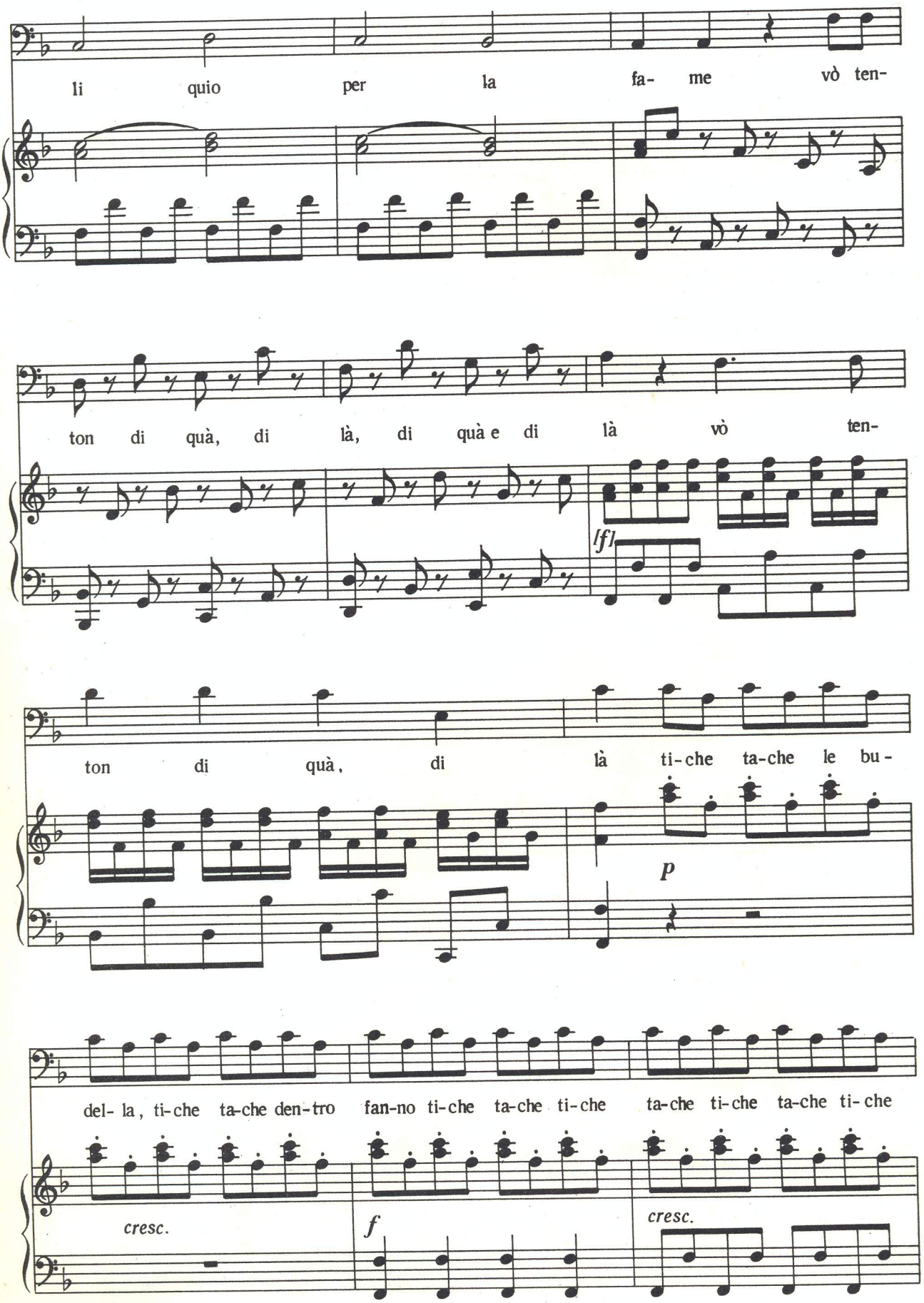

Par me- schi- na la mia
f
p
pan- cia u- na ca- sa d'af- fit-
tar u- na ca- sa d'af- fit-
tar ti- che ta- che ti- che ta- che le bu- del- la che di
[f]

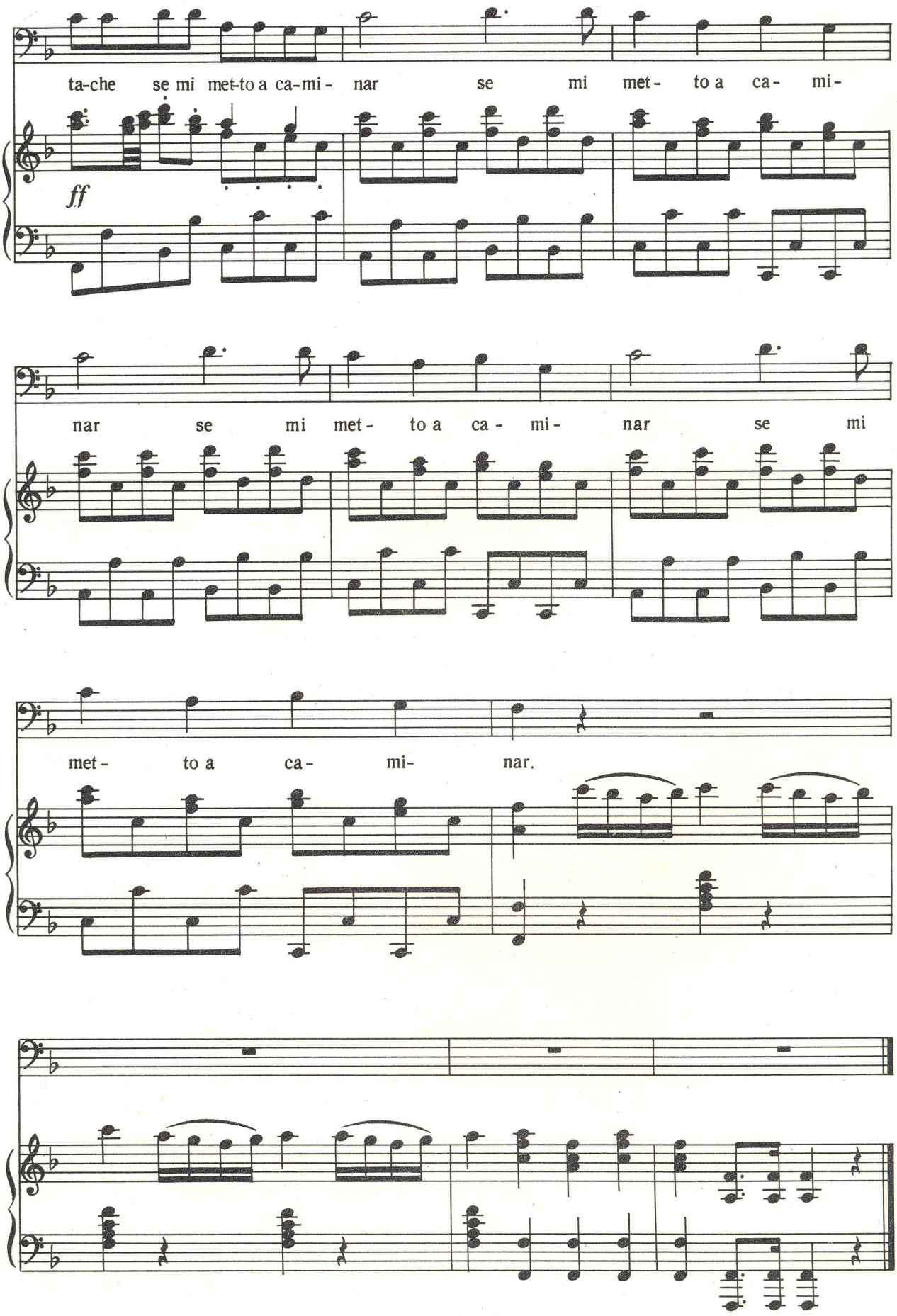

quà di là di quà di là sen van- no ti-che ta-che ti-che ta-che den-tro
p
fan- no Se mi met-to se mi metto a ca-mi- nar se mi
met- to a ca- mi- nar son tal vol- ta co- sì
f
[p]
fiac- co co- sì fiac- co che per


trop- pa de - bo- lez- za par mi d'es- ser ub- bri-
a- co e in de- li- quio per la fa- me vò ten-
ton di quà di là par mi
d'es- ser ub- bri- a- co e in de- li- quio per la


fa- me vò ten- ton di quà di
f
là vò ten - ton di quà di
ff
là par me- schi- na la mia pan- cia la mia
[p]
pan - cia u- na ca - sa u - na ca - sa d'af- fit -


tar
ti-che ta-che ti-che ta-che ti-che ta-che le bu-
f p[p]
del-la che di quà, di là, di quà, di là, di quà, di là se n'van-no ti-che ta-che den-tro
f p[p]
[p]
fan-no se mi met-to a ca-mi- nar, se mi met-to a ca-mi- nar par mi
cresc.
f
sotto voce pp
d'es- ser ub- bri- a- co e in de-


li quio per la fa- me vò ten-
ton di quà, di là, di quà e di là vò ten-
[f]
ton di quà, di là ti-che ta-che le bu-
p
del- la, ti-che ta-che den-tro fan-no ti-che ta-che ti-che ta-che ti-che ta-che ti-che
cresc.
f
cresc.


ta-che se mi met-to a ca-mi- nar se mi met- to a ca- mi-
ff
nar se mi met- to a ca- mi- nar se mi
met- to a ca- mi- nar.