

НЕ ОСТАВЛЯЙ МЕНЯ!...

Для женского трио

Стихи А.Амфитеатрова

Музыка В.Малишава

The musical score consists of two systems of music. The top system shows three staves for voices (Soprano, Alto, and Bass) and a piano staff at the bottom. The lyrics are written below the vocal staves. The bottom system continues the musical piece, also featuring three staves for voices and a piano staff.

Stanza 1:

Не ос-тав- ляй ме - ня!
Ведь каждый

Stanza 2:

час раз-лу-ки у - но-сит из ду-ши на - дежд мо-их по- кой,

9

da - ru - я мне взамен
не - слы - ханные му - ки ...

13

Не ос тав - ляй ме - ня ...

16

Чуж- да о - ча- ро-

Не оставляй ме- ня... Чуж-да о - ча- ро -

Чуж-да о - ча- ро -

19

-ва- ний

-ва- ний ду- ша мо- я. Ве-

-ва- ний

23

- ё печальной глуби- не, блес- тит сквозь грозный мрак, раз- би-тых у- по-ва-

27

-ний, о-дин лишь светлый луч Любовь Тво-я ко

31



Musical score page 31. The score consists of four staves. The top three staves are vocal parts, each with a treble clef. The bottom staff is a bass part with a bass clef. The vocal parts are mostly silent, indicated by dots. The bass part has several measures of eighth-note patterns. The vocal parts contain lyrics: "мне." in the first measure and "Не остав-ляй ме-ня!" in the second measure.

34



Musical score page 34. The score consists of four staves. The top three staves are vocal parts, each with a treble clef. The bottom staff is a bass part with a bass clef. The vocal parts have lyrics: "Не остав-ляй ме-ня!" in the first measure and "Не остав-ляй ме-ня!" in the second measure. The bass part has measures of eighth-note patterns.