

# GRANADA

Tempo rubato

Для баритона

A.Larra  
(1900 - 1969)

The first system of the musical score consists of three staves. The top staff is a vocal line for baritone, starting with a whole rest. The middle staff is the right hand of the piano, featuring a complex, rhythmic arpeggiated pattern. The bottom staff is the left hand of the piano, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical score. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment continues with its characteristic arpeggiated texture. The system concludes with a fermata over the vocal line and a final chord in the piano.

The third system is marked 'Andante' with a tempo of 112. It begins with a vocal line starting on a whole note G4. The piano accompaniment features a more sustained, chordal texture. The lyrics are: 'na- da... Tier- ra soñ- a- da por mi. Mi can- tar se vuelve gi-'. The system ends with a fermata over the vocal line.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: 'ta- no cundo es para ti... Mi can- tar echo de'. The piano accompaniment features a sustained chordal texture. The system ends with a fermata over the vocal line.

19

fan-ta - si - a mi can - tar flor de melanco - li - a, que yo te - ven - go a

Allegro ♩ = 160

24

dar!

31

Gra - na - da! Tier - ra en - san - gren - ta - da en  
Gra - na - da! Ma - no - la can - ta - da en

37

tar - des de to - ros. Mu - jer que con -  
cop - las pre - sio - sas. No ten - go ot - ra

42

-ser va el em bru jo de los o jos mo ros;  
co - sa que dar te que un ra mo de ro - sas.

47

de sue - ña re - bel - de y gi - ta - na cu - bier - ta de

52

flo - res. Y be - so tu

57

bo - ca de gra - na ju - go - sa man - za - na que

81

me\_ able de a - mo- res. Gra-ll De ro- sas de

87

sua - ve fra-gan- cia que le die- ran ma-reo a la Viir- gen mo- re- na

73

Gra- na -da! Tu tier -ra es - ta lle - na de lin- das mu- je- res de

79

san- gre de sol!