

# ОСЕНЬ

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Очень свободно

*p* *mf*

4

*a tempo*

7

О - сень прозра - чно - е у - тро

10

не - бо как будто в ту - ма - не Даль из лу - чей перлг

13

-му- тра сол- нце хо- ло- дно- е, даль- не- .

16

Где на- ша пер- ва- я встре- ча? Яр- ка- я о- стра-

*mf*

19

тай- на- я В тот летний па- мятный ве- че

*p*

22

ми- ла- я, сло- вно слу- чай- на- я! Не у- >

*f*

25

- ди те - бя я у - мо - ля -

28

сло - ва люб - ви сто крат я пов -

*tr*

31

- рю! Пусть о - сень у две - ре

*Sva*  
*sf* *mf*

34

я э - то твёр - до зна - ю Но всё ж не у -

37

-ди! Те - бе я го - во -

40

Наш у - го - лок нам ни - ко - гда

43

те - сен Ко - гда ты в нём,

46

в нём цве - тёт ве - сна! Не у -

49

-ди ! Е - щё не спе - то сто - лько пе - си

*mf*

52

Е - щё зве - нит в ги - та - ре ка - жда - я стѣ

*mf*

55

-на!

*f*

58

61

Musical score for measures 61-63. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with many beamed notes and slurs. The vocal line has rests in all three measures.

64

Musical score for measures 64-66. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part continues with complex textures. The vocal line has rests in all three measures.

67

Musical score for measures 67-69. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part continues with complex textures. The vocal line has rests in all three measures.

70

Musical score for measures 70-72. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). Measure 70 contains a double bar line, a key signature change to one sharp (F#), and a time signature change to 3/4. The vocal line has rests in measures 70 and 71, and a vocal entry in measure 72. The piano part features a dynamic marking of *f* (forte) and a crescendo hairpin. The system ends with a double bar line.

♯

|| -на!