

ОХОТА

LA CACCIA

Слова К. ПЕПОЛИ
Parole di C. PEROLI

Дж. МЕРКАДАНТЕ
G. MERCADANTE
(1797 - 1870)

Allegretto

pp

First system of piano introduction in 6/8 time, featuring a melody in the right hand and accompaniment in the left hand.

p cresc.

Second system of piano introduction, continuing the melody and accompaniment.

p

Third system of piano introduction, featuring a more active accompaniment in the left hand.

dim.

Fourth system of piano introduction, concluding with a decrescendo.

Тенор I

На о - хо - ту!
Al - la cac - cia!

Тенор II

На о - хо - ту!
Al - la cac - cia!

pp

Piano accompaniment for the vocal entry, starting with a piano (pp) dynamic.

