

# MY LORD, WHAT A MORNING

Negro Folk Song

Lento

My Lord what a morning, my

*ff* *pp* *mf*

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a fortissimo (*ff*) chord of G2, B2, and D3, then moves to piano (*pp*) chords of G2, B2, and D3, and finally to mezzo-forte (*mf*) chords of G2, B2, and D3.

6 Lord, what a morning, my Lord, what a morning, when the

This system contains measures 6 through 10. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

10 stars be- gin to fall. My Lord, what a morning, my

*pp* *pp*

This system contains measures 11 through 14. The vocal line starts with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, and a quarter note F3. The piano accompaniment includes a piano (*pp*) chord of G2, B2, and D3.

14 Lord, what a morning, my Lord, what a morning, when the

This system contains measures 15 through 19. The vocal line continues with a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, and a quarter note B2. The piano accompaniment maintains its melodic and harmonic structure.

18 *mf*

stars be - gin to fall. You'll hear the trumpet sound to wake the  
hear the si - ner moan, to wake the

22 *mp*

na - tions un - der ground looking to my God's right hand when the

26 *mp*

stars be - gin to fall My Lord, what a mor - ning, my

30

Lord, what a mor - ning, my Lord, what a mor - ning when the

34

1.

stars be- gin to fall, when the stars be- gin to fall.

38

2.  $\text{rit.}$

You // fall...

*ppp*

