

# МОЯ МИЛАЯ

Слова и музыка Александра Дюбюка

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, containing five measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part begins with a series of chords and moving lines in the bass, including a prominent bass line with a half note and a quarter note.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, containing five measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with more complex textures, including sixteenth-note runs in the right hand and a steady bass line.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, containing five measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a double bar line and a first ending bracket. A dynamic marking of *8va* is present above the right-hand staff in the final measure of the system. The system concludes with a final cadence in the piano part.

16

1 - Мо - я ми - ла - я, мо - я ду - шеч - ка

*rit*

21

взор су - ро - вый свой про - яс - ни иль !

26

ви - дишь ты как пе - ча - лен я По - жа - лей ме !

31

не го-ни Иль не ви-дишь

35

как пе-чаль-ня По-жалей-меня Не г

40

- ни - Не лув-кавь-те не лув-кавь-

45

ва-ша (шут-ка) не но-ва Ах!

50

-тавь-те, ах, ос-тавь-те, всё сло-ва, сло-ва, сло-в

2 - Моя душечка, моя ласточка  
 Я нашёл в тебе что искал  
 Пожалей меня, не гони меня,  
 Весь измучен я и устал...  
 Пожалей меня, не гони меня,  
 Как измучен я и устал!

п р и п е в

3 -Ты любовь моя, ты вся жизнь моя,  
 За тебя весь мир я б отдал  
 Верь любимая, верь желанная,  
 Никогда я так не страдал  
 Верь мне милая, верь желанная,  
 Никогда я так не страдал.

п р и п е в