

СНЕГ КРУТИТ, ЛИХАЧ КРИЧИТ... ФРАГМЕНТ ИЗ ПОЭМЫ «ДВЕНАДЦАТЬ»

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Allegro con fuoco

8-

ff

8-

Detailed description: This block contains the first two systems of the piano introduction. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a driving, rhythmic accompaniment. The first system begins with a dynamic marking of *ff* (fortissimo). The second system continues the same rhythmic pattern.

f *mf*

Снег кру-

Detailed description: This block shows the vocal entry and the beginning of the piano accompaniment for the first line of lyrics. The vocal line starts with a dynamic of *f* (forte) and the piano accompaniment starts with *mf* (mezzo-forte). The lyrics 'Снег кру-' are written above the vocal staff.

- тит, ли - хач кри - чит, Вань - ка с Кать - ко - ю ле -

simile

Detailed description: This block contains the second line of lyrics and the corresponding piano accompaniment. The lyrics are '- тит, ли - хач кри - чит, Вань - ка с Кать - ко - ю ле -'. The piano accompaniment continues with a steady, rhythmic pattern. A dynamic marking of *simile* (simile) is present at the start of the piano part.

- тит, е - лекс - три - чес - кий фо - на - рик на ог -

Detailed description: This block contains the third line of lyrics and the corresponding piano accompaniment. The lyrics are '- тит, е - лекс - три - чес - кий фо - на - рик на ог -'. The piano accompaniment continues with a steady, rhythmic pattern.

- ло - бель - ках. Он в ши.

- не - лиш - ке сол - дат - ской, с фи - зи - о - но - ми - ей ду - рац - кой кру - тит,

кру - тит чер - ный ус, да по - кру - чи - ва - ет,

да по - шу - чи - ва - ет...

f

Вот так Вань - ка - он пле -

f *mf*

- чист. Вот так Вань - ка - он ре -

simile

- чист. Кать - ку - ду - ру об - ни - ма - ет, за - го -

- ва - ри - ва - ет. За - про -

mf *p* *mf* *p*

- ки - ну - лась ли - цом, зуб - ки бле - щут жем - чу - гом... Ах ты,

simile *mf*

Ка - тя мо - я, Ка - тя тол - сто - мор - день - ка - я...

sf *p*

allarg. *sostenuto* *p*

У те -

mf *pp*

- бя на ше - е, Ка - тя, шрам не за - жил от но - жа, у те -

m. d.

3

- бя под гру - дью, Ка - тя, та ца - ра - пи - на све - жа.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major. The piano accompaniment includes a prominent chordal texture with a *sf* (sforzando) dynamic marking and a *cresc.* (crescendo) marking in the right hand.

Эх, эх, по - пля - ши! Боль - но

The second system continues the vocal line with the lyrics "Эх, эх, по - пля - ши! Боль - но". The piano accompaniment features a steady rhythmic pattern in the left hand and a more active right hand with a *f* (forte) dynamic marking.

нож - ки хо - ро - ши.

The third system contains the vocal line with the lyrics "нож - ки хо - ро - ши." and the piano accompaniment. The piano part includes a section marked with a first ending bracket and a *ff* (fortissimo) dynamic marking.

The fourth system is primarily piano accompaniment, featuring a first ending bracket in the right hand and a *b* (basso) marking in the left hand. The music concludes with a final chord in the right hand.

sostenuto
mf

Пом - нишь, Ка - тя, о - фи - це - ра - не у - шел он от но -

sf
mf

- жа... Аль не вспо - ни - ла, хо - ле - ра, а - ли

sf m.d.
mf
sf

3

Tempo I (Allegro)

па - мять не све - жа?

f

f
Эх, эх, о - све - жи.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The lyrics are "Эх, эх, о - све - жи." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Спать с со - бо - ю по - ло - жи!

ff

The second system continues the musical piece. The vocal line lyrics are "Спать с со - бо - ю по - ло - жи!". The piano accompaniment includes a fortissimo (*ff*) dynamic marking. The piano part features a consistent eighth-note bass line and a treble line with various chordal textures and melodic lines.

mf
Гет - ры се - рые но - си - ла, шо - ко -

p *mf*

The third system of the score has the vocal line lyrics "Гет - ры се - рые но - си - ла, шо - ко -". The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The piano part features a steady eighth-note bass line and a treble line with block chords and melodic fragments.

- лад „Минь_он“ жра - ла, с юн - ке - рьем гу - лять хо -

rit f *mf*

The fourth system concludes the musical piece with the vocal line lyrics "- лад „Минь_он“ жра - ла, с юн - ке - рьем гу - лять хо -". The piano accompaniment includes a ritardando (*rit*) and fortissimo (*f*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note bass line and a treble line with various chordal textures and melodic lines.

- ди - ла, с сол - да - тьем

те - перь по - шла. Эх,

эх, со - гре - ши! Бу - дет

лег - че для ду - ши. Эх!

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The lyrics are in Russian. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like slurs and accents. There are also some performance instructions like '8' with a dashed line, possibly indicating an octave shift. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.