

Романс

Н.Леонович

В.Малишава

Andante

Dm

Gm

Под печальной ву- а- лью ро- ман - са не сок-

6 -рыть просвет - ля ю - щих слёз И люб- ви, что вер-

11 -нув-шись из стран- ствий, вновь об -ъя- ла нас пыл- костью

16 Dm B \flat A 7 Dm

грёз. Отче- го так вол- ну - ет мгно- венье,

21 B \flat D 7 Gm

где цве - тёт хризан - те - мо - вый куст,

26 A 7 B \flat

ча- ро - дей- ству- я во и- скуп - ле - нье прошлых

31 Dm A⁷ Dm B^b

воль-нос-тей, ны-неш-них уз. Голос том-но и

36 D⁷ Gm A⁷

не - жно тре - во - жит, глу-би-ну не-из-

41 B^b Gm

-ве-дан-ных чувств, обе-ща-я, что зав-тра, быть

46 Dm B \flat A 7 Dm

мо - жет, расце - тет хризан - те - мо - вый куст.

51

56

61

Musical score for measures 61-65. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The vocal line contains rests for all five measures. The piano accompaniment features a series of chords and moving lines in both the right and left hands.

66

⊕ Очень медленно и тихо

Голос \ \ куст *p*

Musical score for measures 66-70. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The vocal line has rests in measures 66-67, followed by notes in measures 68-70. The piano accompaniment includes a fermata in measure 68 and a dynamic marking *p* in measure 69. A rehearsal mark is present at the beginning of measure 68.

71

Musical score for measures 71-75. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The vocal line has rests in measures 71-72, followed by notes in measures 73-75. The piano accompaniment features a fermata in measure 74. The system concludes with a double bar line.