

El julguerito con pico de oro

Andantissimo 80

B.de Laserna

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are grand staff notation. The music begins with a piano introduction in the right hand, marked *quasi f*. The left hand provides a steady accompaniment with eighth notes and chords.

The second system of the musical score consists of three staves. It begins with a measure number '5' at the start of the first staff. The right hand features a melodic line with triplets and accents, marked *non legato e quasi f*. The left hand continues with a rhythmic accompaniment, also featuring triplets.

The third system of the musical score consists of three staves. It begins with a measure number '8' at the start of the first staff. The right hand continues with a melodic line, marked *dim.* (diminuendo). The left hand maintains the accompaniment with eighth notes and chords.

The fourth system of the musical score consists of three staves. It begins with a measure number '11' at the start of the first staff. The right hand features a melodic line with a dynamic marking of *f* (forte). The left hand continues with the accompaniment, ending with a final cadence.

15 EL jil - gue - ri - to

p *quasi f*

19 *mf* con pi - co de o - ro.

p *quasi f*

23 *quasi f* can - ta so - no - ro, can - ta so - no - ro

quasi f

27 *appena rit.* to - do - tri - nar Can - ta so - no - ro

appena rit.

31 *appena rit*
to- do es tri- nar, to- do es tri- nar.

35 Ah! Ah!

pp *mf* *pp*

38 Can- ta so- no- ro todo es tri-

mf

41 *appena rit.* *a tempo*
to- do es tri- nar.

quasi f

44

Musical score for measures 44-46. The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern with triplets and a 9-measure rest in the bass line.

47

Cru- za la- sel- va de ra- ma en

Musical score for measures 47-50. The vocal line continues with the lyrics "Cru- za la- sel- va de ra- ma en". The piano accompaniment includes dynamic markings *f* and *p*.

51

ra- ma y a- la que a- ma bus- can- do

Musical score for measures 51-54. The vocal line continues with the lyrics "ra- ma y a- la que a- ma bus- can- do". The piano accompaniment includes an *8va* marking.

55

va El jil- gue- ri- to

Musical score for measures 55-58. The vocal line continues with the lyrics "va El jil- gue- ri- to". The piano accompaniment includes dynamic markings *m.s.*, *p*, and *mf*, and an *8va* marking.

59 *mf*

con pi - co de o - ro

p *mf*

62

can - ta so

p

65

-no - ro can - ta so - no - ro

68

to - do tri - nar.

pp

71 *sonoro*

Ah! cru- za la sel - va,

pp *mf* *mf* *espressivo*

75 *poco cresc. ed allargando*

ya la que a - ma bus- can - do va,

poco cresc. ed allargando

79 *a tempo e poco piu vivo*

bus- can - do - va.

f *sub.*

8vb

82 *appena ritardando*

cresc *ff*

8vb