

„НЕ СПѢШИ, МОЯ КРАСАВИЦА, ПОСТОЙ.“  
РУССКАЯ ПѢСНЯ.

Аранж. Д. В. А.

*Sostenuto.*

CANTO.

PIANO.

The first system of the musical score is in 2/4 time. The vocal line (CANTO) consists of five measures of whole rests. The piano accompaniment (PIANO) begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

The second system continues the piano accompaniment. The vocal line begins with the lyrics "Не спѣши, мо" (Ne spleshi, mo) starting in the third measure. The tempo and dynamics are marked *p dolce espress.* (piano, dolce, espressivo).

The third system continues the piano accompaniment. The vocal line continues with the lyrics "я кра-са-ви-ца, по-стой, Дай мнѣ." (ya kra-sa-vi-tsa, po-stoi, Day mne). The tempo and dynamics remain *p dolce espress.*

*mf.* *p* *pp*

ра - дость, по - бе - сь - до - вать съ то - бой.

**Presto.** Припевъ послѣ 3, 6 и 11 куплетовъ.

*pp* *f*

Ахъ! Ахъ, ты, но - чень - ка, но - чка тем - на - я, нсч - ка тем - на -

*p*

я, но - чь о - сен - ня - я! Мо - лод - ка, мо - лод - ка мо - ло - денька -

*pp* *ritard.*

я. Мо - лод - ка, мо - лод - ка, мо - ло - день - ка - я.