

ЖЕЛАНИЕ БЫТЬ ИСПАНЦЕМ

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Tempo di bolero con fuoco

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *pp*.

The first system of the vocal score includes a vocal line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with a steady rhythm.

1. Дай - те мне ман - тиль - ю;
 2. Слы - шу на бал - ко - не
 3. О, сень - о ра ми - ла - я,

The second system of the vocal score includes a vocal line and a piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with a steady rhythm.

дай - те мне ги - та - ру;
 шо - рох - платъ я... чу!..
 здесь тем - но и се - ро...

The third system of the vocal score includes a vocal line and a piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues with a steady rhythm.

дай - те И не - зиль -
 Под - хо - жу я к дон -
 Страсть ки - цит у - ны ла -

