

РОЗА

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Подвижно ♩ = 140

Где на - ша ро - за? Дру - зья мо - и!

У - вя - ла ро - за, Ди - тя за - ри! Не го - во -

- ри: Вот жиз - ни мла - дость, Не пов - то - ри: Так вя - нет

Немного замедляя

ра- дость, В ду - ше ска- жи: Прос- ти! Жа- ле- ю...

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "ра- дость, В ду - ше ска- жи: Прос- ти! Жа- ле- ю...". The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Первый темп

и на ли - ле - ю Нам у - ка - жи.

л.р. *pp*

The second system continues the musical piece. The vocal line starts with a rest, then begins with the lyrics "и на ли - ле - ю Нам у - ка - жи.". It includes dynamic markings *p* (piano) and *V* (fortissimo). The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Dynamic markings include *л.р.* (piano) and *pp* (pianissimo).