

GRANADA

Tempo rubato

Для баритона

A.Larra
(1900 - 1969)

1

5

10 Andante J=112

na- da... Tier- ra soñ- a- da por mi. Mi can- tar se vuelve gi-

15 ta- no cuando es para ti... Mi can- tar e - cho de

19

fan-ta-sia mi can-tar flor de melanco-li-a, que yo te-ven-go a

Allegro $J = 160$

24

dar!

31

Granada! Tier-re ensan-gren-ta-da en
Granada! Ma-no-la can-ta-da en

37

tar-des de to-ros.
cop-las pre-sio-sas.

Mu-jer que con-
No ten-go ot-ra

42

-ser - va el em - bru - jo de los o - jos mo² ros:
co - sa que dar te que un ra - mo de ro - sas.

47

de sue - ña re - bel - de y gi - ta - na cu - bier - ta de

52

flo - res... Y be - so tu

57

bo - ca de gra - na ju - go - sa, man - za - na que

me able de a - mo- res. Gra-^W De ro- sas de

67

sua - ve fra - gan - cia que le die- ran ma - reo a la Vir- gen mo - re - na.

73

Gra - na - da! Tu tier - ra es - ta lle - na de lin - das mu - je - res, de

79

san - gre de soll

The musical score consists of four systems of music. System 1 (measures 61-62) features a vocal line with a melodic line above it and a piano accompaniment below. System 2 (measures 67-68) shows a more complex piano part with eighth-note chords. System 3 (measures 73-74) has a vocal line with eighth-note patterns above a piano accompaniment. System 4 (measures 79-80) features a piano part with sustained notes and eighth-note chords, with the vocal line resting. The lyrics are in Spanish and are placed between the vocal and piano parts.