

МОЯ МИЛАЯ

Слова и музыка Александра Дюбука

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) shows the vocal line with rests and the piano accompaniment with chords and moving lines. The second system (measures 6-10) features a vocal melody with eighth and sixteenth notes, including a slur and a fermata. The piano accompaniment continues with chords and moving lines. The third system (measures 11-15) includes a repeat sign at the end of the first measure, a dynamic marking of *8va* (octave) above the vocal line, and a key signature change to two sharps (F# and C#) in the final measures.

16

1 - Мо - я ми - ла - я, мо - я ду - шеч - ка

rit

This system contains measures 16 through 20. The vocal line begins with a whole rest in measure 16, followed by a melodic phrase starting in measure 17. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line with chords in the left hand. A *rit* (ritardando) marking is placed above the piano part in measure 17.

21

взр су - ро - вый свой про - яс - ни иль

This system contains measures 21 through 25. The vocal line continues with a melodic phrase that spans across measures 21 and 22, ending with a long note in measure 23. The piano accompaniment continues with chords and a bass line, featuring a melodic flourish in the right hand in measure 25.

26

ви - дишь ты как пе - ча - лен я По - жа - лей ме - н

This system contains measures 26 through 30. The vocal line starts with a melodic phrase in measure 26, followed by a phrase that spans measures 27 and 28, and ends with a long note in measure 29. The piano accompaniment features a complex melodic line in the right hand with many slurs and a bass line with chords.

31

не го-ни Иль не ви-дишь

35

как пе-ча-лен я По-жа-лей ме-ня Не г

40

- ни - Не лу-кавь-те не лу-кавь-

45

ва- ша (шут- пес- ка) ня не но- ва Ах!

8va

50

-тавь- те, ах, ос- тавь- те, всё сло- ва, сло- ва, сло- в

pp

2 - Моя душечка, моя ласточка
 Я нашёл в тебе что искал
 Пожалей меня, не гони меня,
 Весь измучен я и устал...
 Пожалей меня, не гони меня,
 Как измучен я и устал!

п р и п е в

3 - Ты любовь моя, ты вся жизнь моя,
 За тебя весь мир я б отдал
 Верь любимая, верь желанная,
 Никогда я так не страдал
 Верь мне милая, верь желанная,
 Никогда я так не страдал.

п р и п е в