

# LA CONTADINA FEDELE

Aria del Conte

Allegro e vivace

Karl DITTERS von DITTERSDORF

The first system of the piano accompaniment consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a treble clef staff with a piano (*p*) dynamic marking and a *forz.* (forzando) marking. The bottom staff is a bass clef staff. The music is in 2/4 time and begins with a whole rest in the bass clef staff, followed by a series of eighth notes in the treble clef staff, and a series of eighth notes in the bass clef staff.

The second system of the piano accompaniment consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment. The music continues with eighth notes in the treble clef staff and eighth notes in the bass clef staff.

The third system of the piano accompaniment consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment. The music continues with eighth notes in the treble clef staff and eighth notes in the bass clef staff, ending with a piano (*p*) dynamic marking.

First system of musical notation, consisting of a bass line and a grand staff (treble and bass clefs).

Second system of musical notation, consisting of a bass line and a grand staff (treble and bass clefs). Dynamics markings *f* and *p* are present.

Third system of musical notation, featuring a vocal line with lyrics and a grand staff (treble and bass clefs). Dynamics markings *mf* and *p* are present.

A - mo - re è un cer - to ma - le che il

Fourth system of musical notation, featuring a vocal line with lyrics and a grand staff (treble and bass clefs). Dynamics markings *p* are present.

cor bel bel - lo as - sa - le e o - gnum sof - frir lo

sa e o - gnun sof - frir lo

sa ma guai se poi dà in te - sta fi -

*f* *p* *f*

ni - ta è al - lor la fe - sta ri -

*p*

me - dio più non ha ri - me - dio più non

\*orig.: |  $\text{P}$   $\gamma$   $\text{B}$   $\text{B}$   $\text{B}$  |

ha, no no no no no no no no, no no no ri-me-dio più non ha, no no no no no no no

*cresc.*

no no no ri-me-dio più non ha

*f* *p*

*[>]*

*[f]* *[p]*

a - mo - re è un cer - to ma - le che il

*mf*

cor bel bel - lo as - sa - le e o - gnun sof - frir lo

sa ma guai se poi dà in te - sta fi -

*f* *p* *f*

ni - ta è al - lor la fe - sta ri - me - dio più non

*p*

ha a- mo- re un cer- to ma- le che il cor bel bel- lo as-

sa- le ma guai se poi dà in te- sta fi- ni- ta è al- lor la

fe- sta ri- me- dio più non ha

ma guai se poi dà in te- sta fi- ni- ta è al- lor la

fe - sta ri - me - dio più non ha no no no no no no no

no no no ri - me - dio più non ha no no no no no no no

no no no ri - me - dio più non ha no no ri - me - dio più non

ha no no ri - me - dio più non ha