

ТИХОЙ НОЧЬЮ

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pp

pp

p

Ти - хой но - чью, позд - ним ле - том, как на не - бе звё - зды рде - ют

pp

p

как под сум-рач - ным их све - том ни - вы дрем-лю - щи - е зре - ют...

pp

Red. * Red. * Red. * Red.

Red. * Red. *

Red. * Red. *

pp

У - сы - пи - тель - но без - мол - вны

pp

pp

string.

pp

как бле - стят в ти - ши ноч - ной зо - ло - тис - ти

mp *cresc. molto*

pp

p *cresc. molto*

f

-е их вол - ны, у - бе - лён - ны - е лу - нс

f

p a tempo

Ти - хой но - чью, позд - ним ле - том, как на не - бе

a piacere

pp

p espr.

The first system of the musical score features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Ти - хой но - чью, позд - ним ле - том, как на не - бе". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes dynamic markings such as *pp* and *p* espr., and performance instructions like "a piacere". There are also some handwritten annotations in the piano part, including "Red." and asterisks.

звё - зды рде - ют, как под су - мрач - ным их све - том

pp

The second system continues the musical score with the lyrics "звё - зды рде - ют, как под су - мрач - ным их све - том". The piano accompaniment features a *pp* dynamic marking and includes performance instructions like "Red." and asterisks.

ни - вы дрем - лю - щи - е зре - ют...

pp

The third system concludes the musical score with the lyrics "ни - вы дрем - лю - щи - е зре - ют...". The piano accompaniment includes a *pp* dynamic marking and performance instructions like "Red." and asterisks.

Pochissimo meno mosso

mp Ти - хой но - чью, позд - ним ле - том, *mp* как на не - бе звё - зды рде - ют,

p *p*

Red. * Red. * Red. *

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a *mp* dynamic and a crescendo hairpin. The lyrics are "Ти - хой но - чью, позд - ним ле - том, как на не - бе звё - зды рде - ют,". The bottom staff is the piano accompaniment, starting with a *p* dynamic and a crescendo hairpin. It features a repeating rhythmic pattern in the right hand and a more active bass line in the left hand. Below the piano staff, there are four "Red." markings with asterisks, indicating repeat signs.

a piacere

как на не - бе звё - зды рде - ют.

a piacere

p *espr.*

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, continuing the lyrics "как на не - бе звё - зды рде - ют." and ending with a fermata. The bottom staff is the piano accompaniment, starting with a *p* dynamic and a crescendo hairpin. It features a more complex accompaniment with a *espr.* (espressivo) marking. The system concludes with a double bar line and a fermata over the final notes.