

БЫЛА ЗИМА БЕЛЫМ-БЕЛА

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*Presto* ♩ = 192

Handwritten musical score for the first system. It consists of three staves: a vocal line in the upper staff and a piano accompaniment in two staves below. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked *Presto* with a metronome marking of ♩ = 192. The first measure of the vocal line contains the lyrics "ВА." and "ЛО." above the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment continues with a bass clef and a key signature of one flat. The tempo remains *Presto* at ♩ = 192. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment from the second system. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment continues with a bass clef and a key signature of one flat. The tempo remains *Presto* at ♩ = 192. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

I. ГОЛОС A

Бы-ла зи-ма бе-лым бе-ла,

II. ГОЛОС I+II

Бы-ла зи-ма бе-лым бе-ла, мы

час-то ок-на от-кры-ва-ли.

I. A1 II.

На ра-ме ба-боч-ка жи-ла, на ра-ме

I

Ба-бочка жи-ла. И пти-цы

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics "Ба-бочка жи-ла. И пти-цы". The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

в ком-на-те ле-та ли. По.

This system contains the next two staves of music. The vocal line continues with lyrics "в ком-на-те ле-та ли. По.". The piano accompaniment continues with the same rhythmic pattern.

**B** *mf*

Том мы вы-пусти-ли птиц,

This system begins a new section marked with a boxed 'B' and a dynamic marking of *mf*. The vocal line starts with the lyrics "Том мы вы-пусти-ли птиц,". The piano accompaniment features a more active eighth-note bass line.

ку-да-то ба-бочка про-

This system contains the final two staves of music on the page. The vocal line continues with lyrics "ку-да-то ба-бочка про-". The piano accompaniment concludes with a final chord.

па-ла, и так рас-

та-ял лёд рес-ниц,

I. *psub.*  
как буд-то их и не бы-ва-ло.

В. Соколов

1  
 Была зима белым-бела.  
 Мы часто окна отпирали.  
 На раме бабочка жила,  
 И птицы в комнате летали.

Припев:  
 Потом мы выпустили птиц.  
 Куда-то бабочка пропала.  
 И так растаял лёд ресниц,  
 Как будто их и не бывало.

2  
 А годы мчались под откос,  
 Мелькали призрачные зимы.  
 И дом корнями в землю врос,  
 И птицы проносились мимо.

Припев  
 Зачем же мне всё шепчет стих  
 О том, как ты в мерцанье чистом  
 На львах с хлопаньем и свистом  
 Летить по склону дней моих.

Владимир Соколов. "Четверть века". Избранные стихи.

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