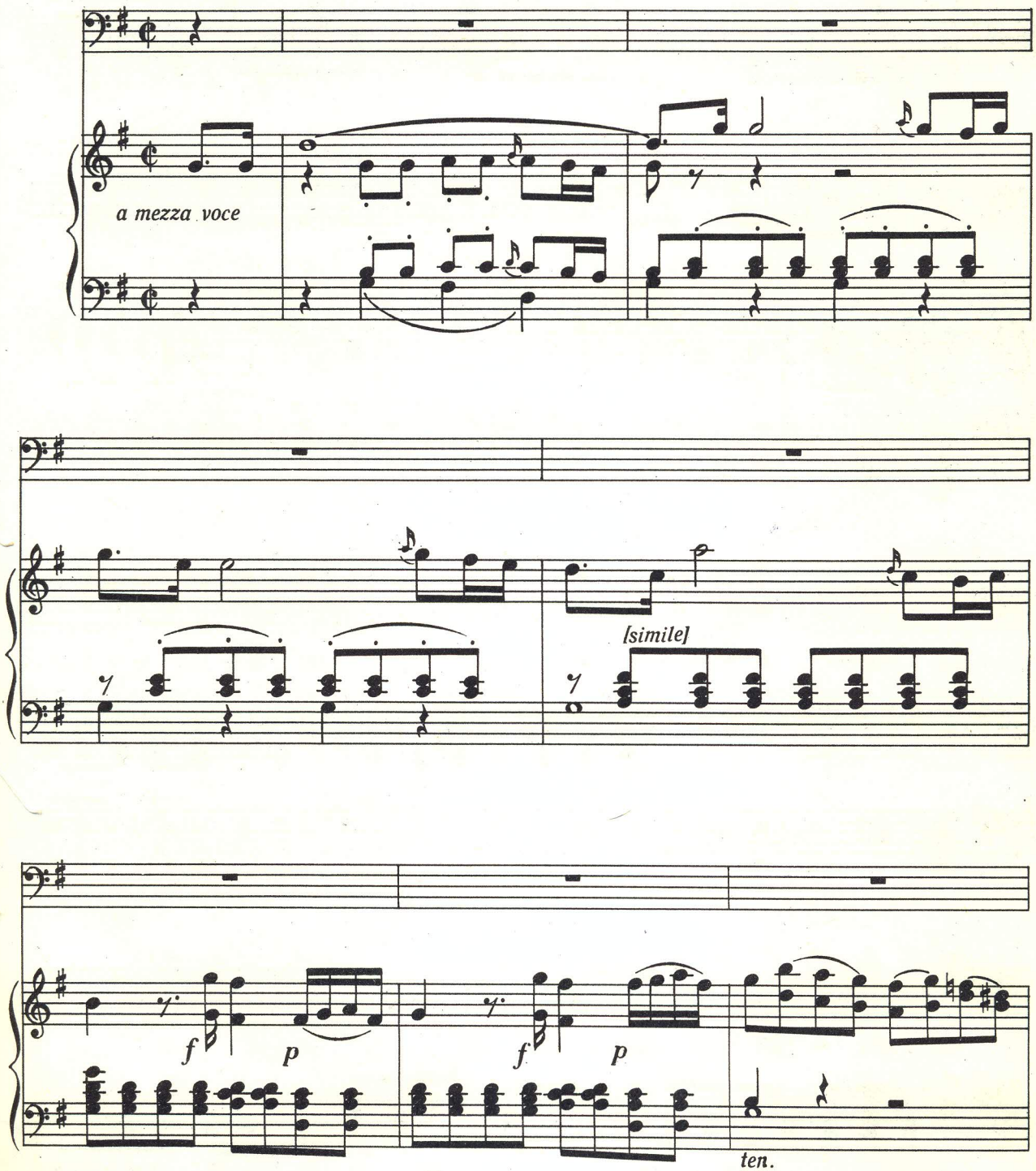
LA BALLERINA AMANTE

Aria di Totomaglio

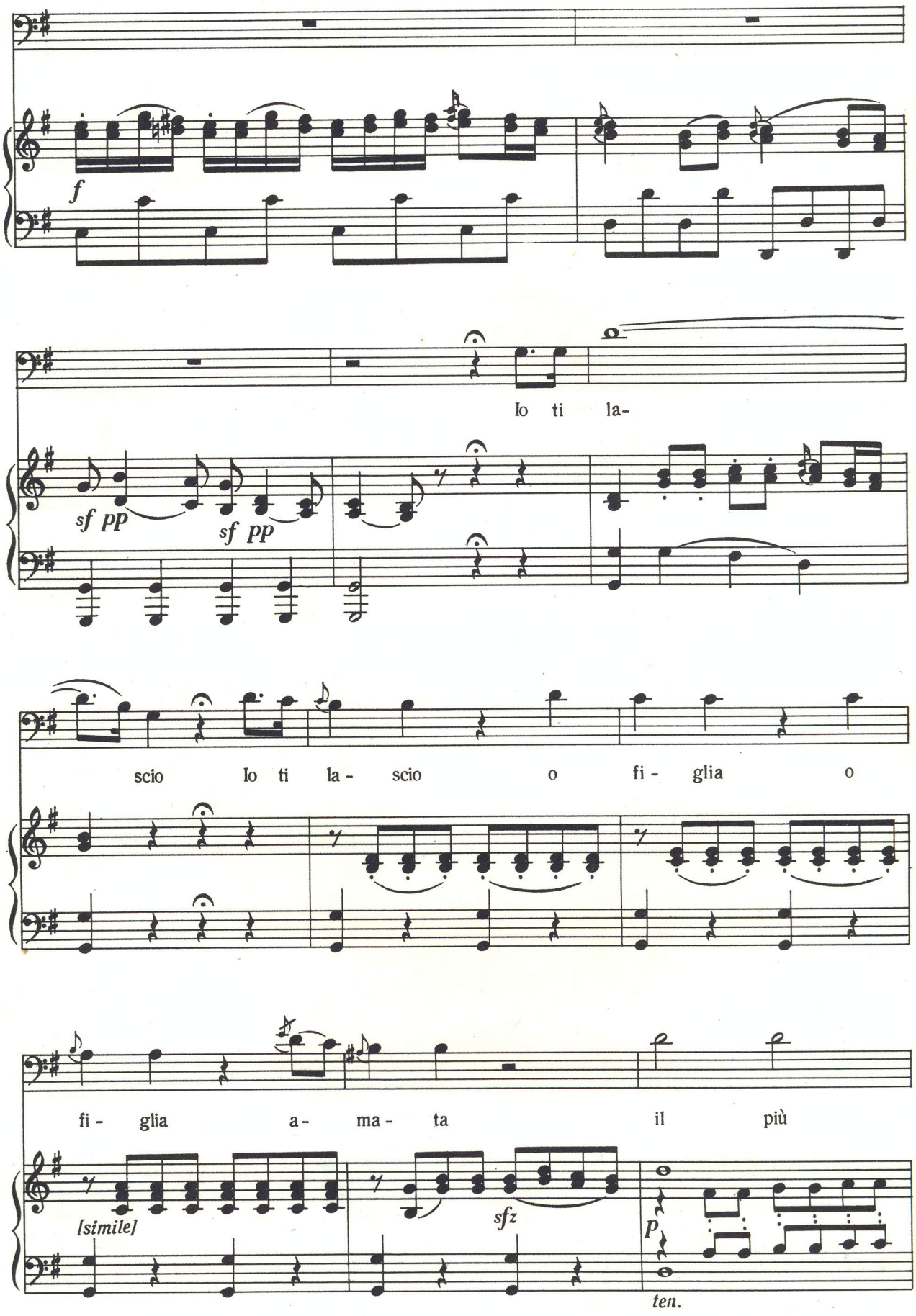
Larghetto sost[enu]to

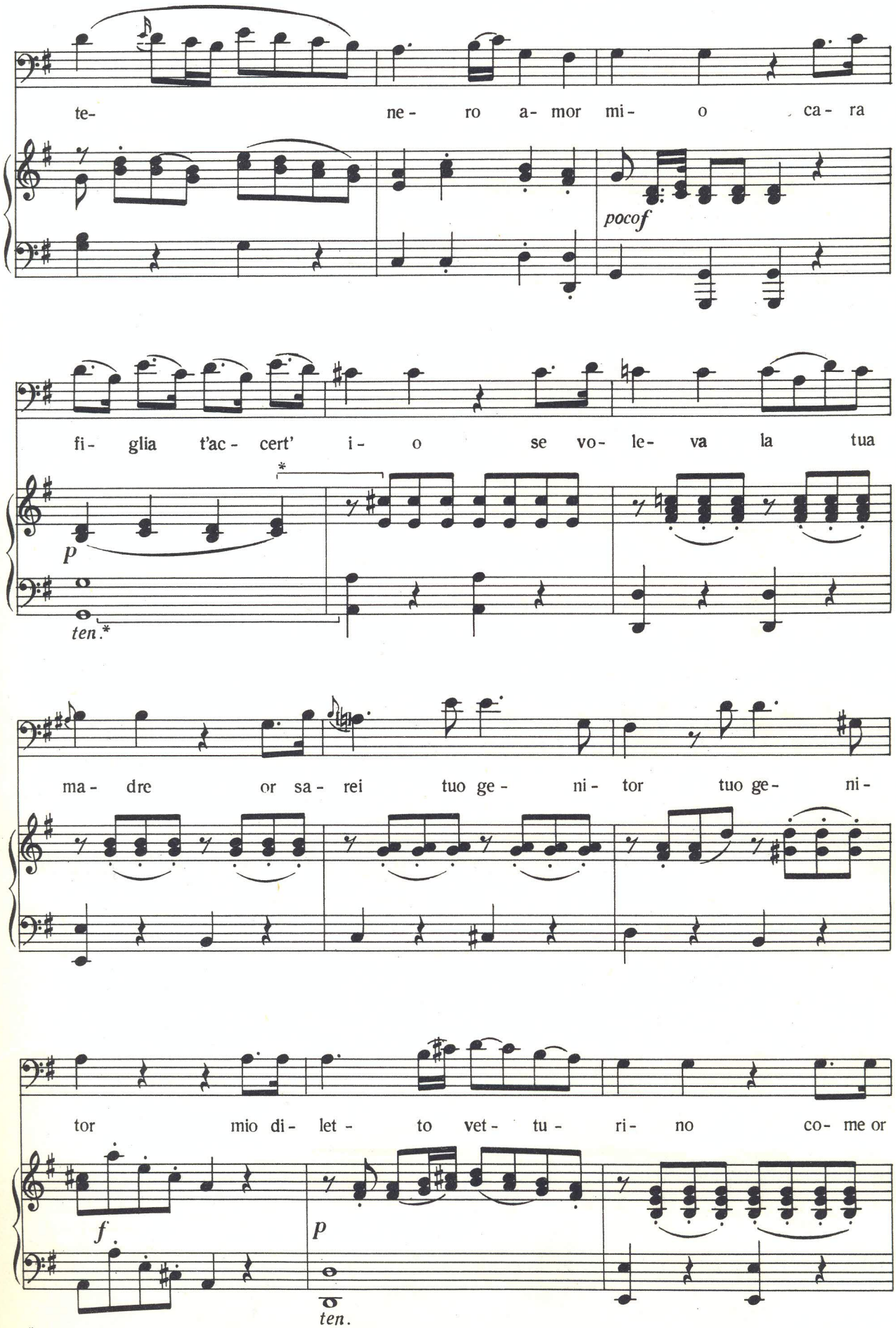
Domenico CIMAROSA



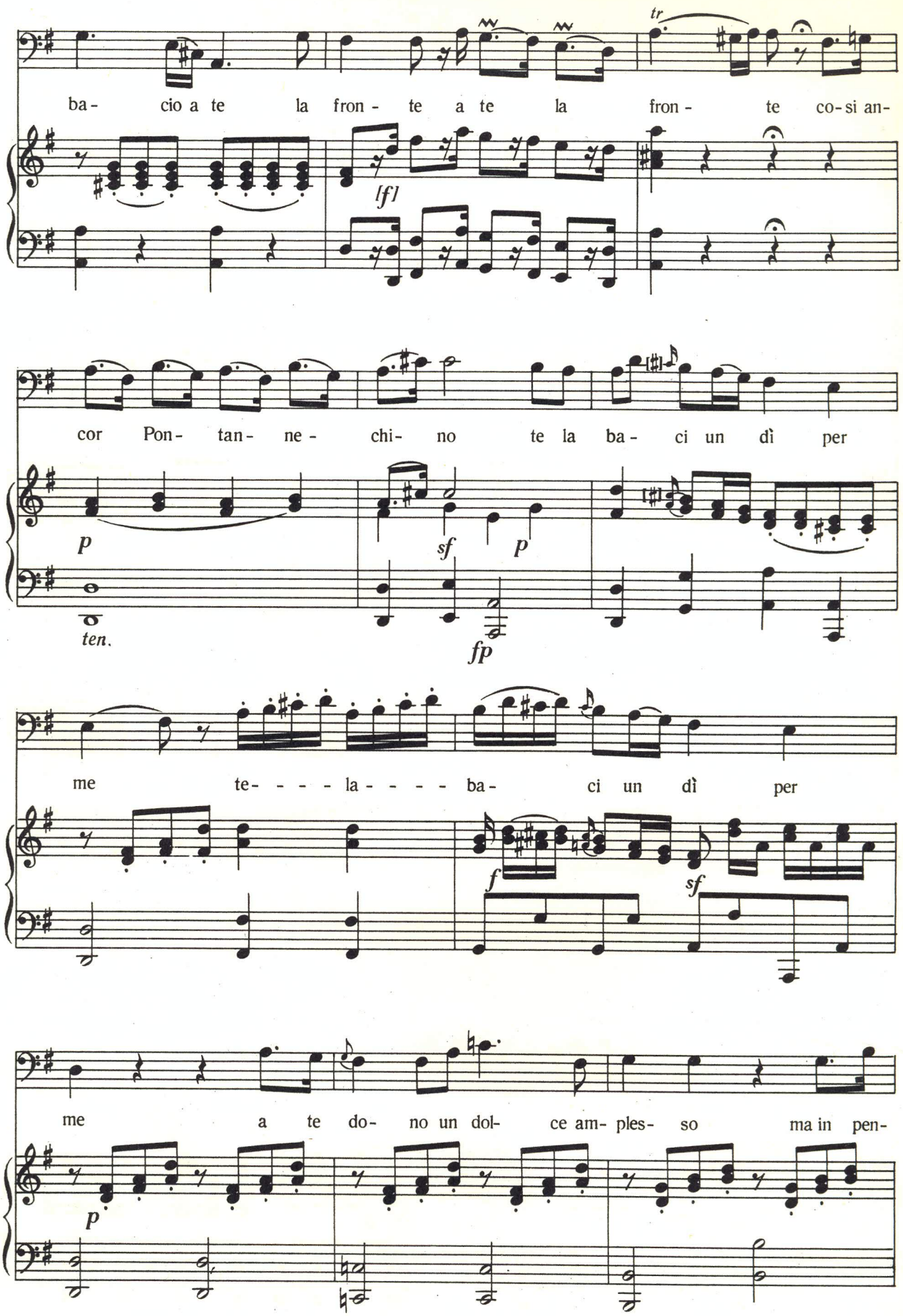
Nach dem 23. Takt des raschen Schlussteiles haben wir die seinerzeit von Haydn in Eszterháza vorgenommene Kürzung übernommen. Die Tempobezeichnung „Allegro" wurde übrigens von Haydn zum „Presto" gesteigert.

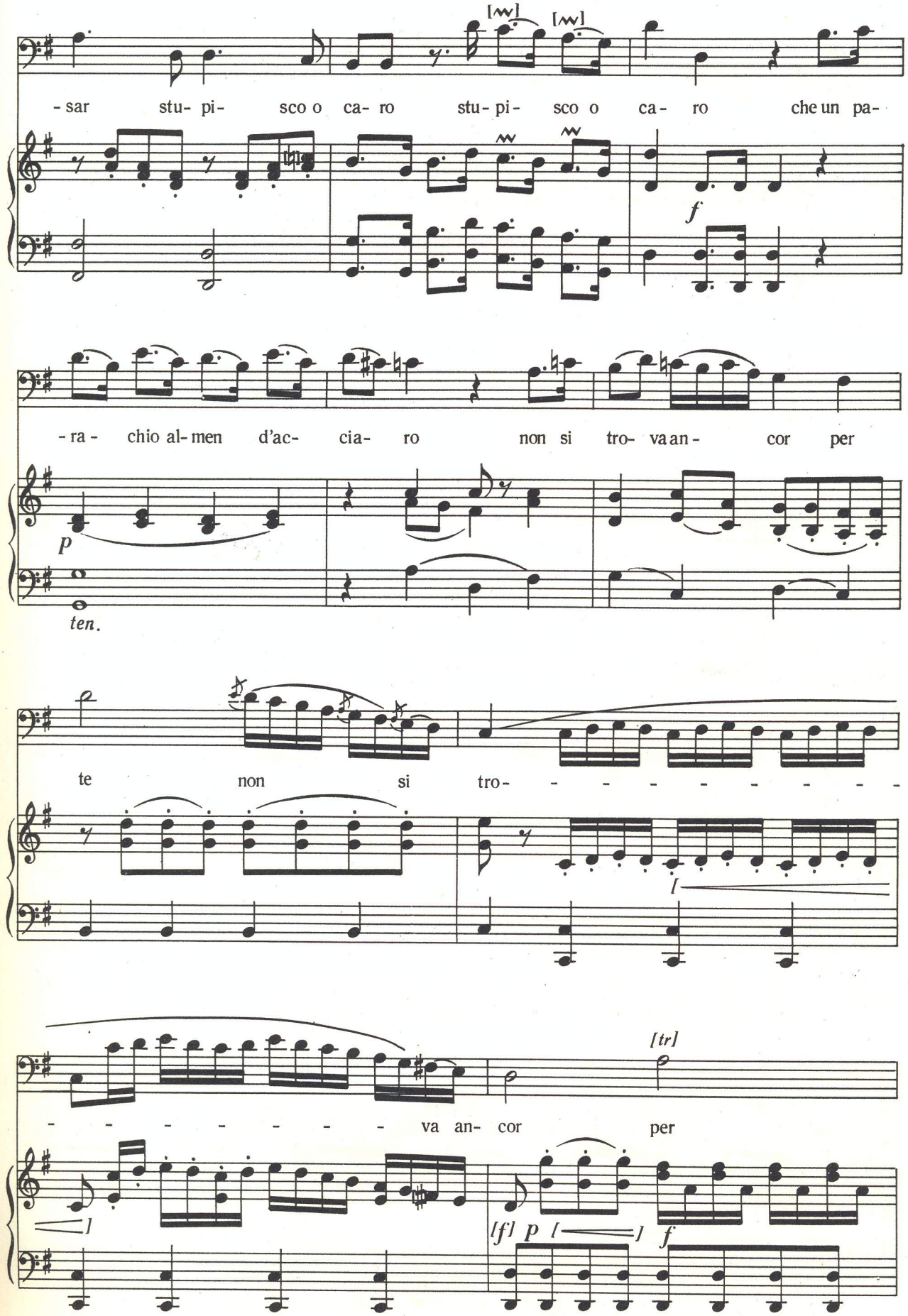
After bar 23 of the quick concluding part we have applied Joseph Haydn's abridgement for the contemporary performance at Eszterháza. Let us mention that Haydn altered the "Allegro" to "Presto".

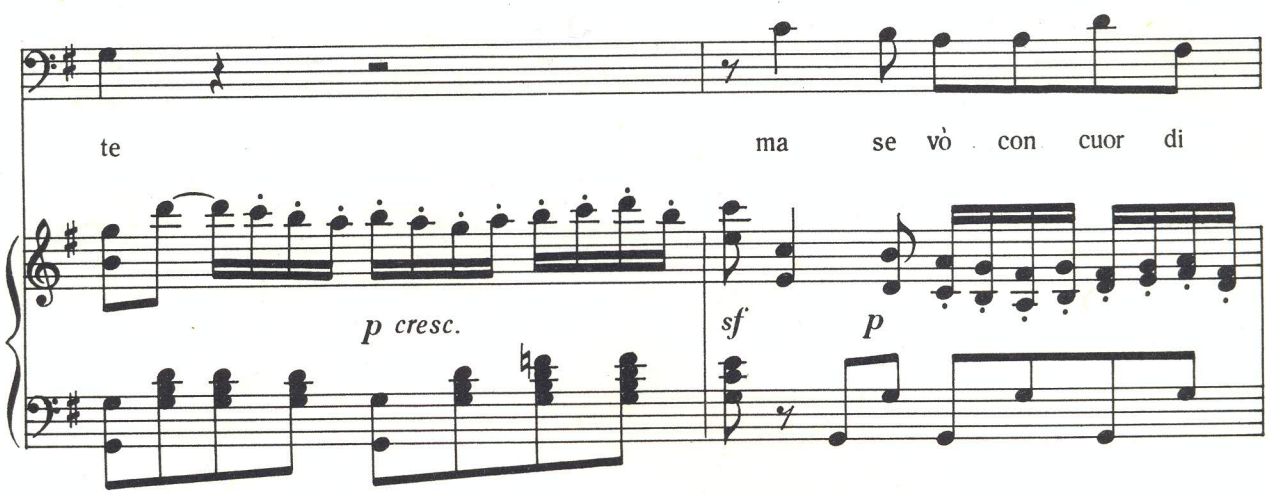

f
Io ti la-
sf pp
sf pp
scio Io ti la - scio o fi - glia o
fi - glia a - ma - ta il più
[simile]
sfz
p
ten.

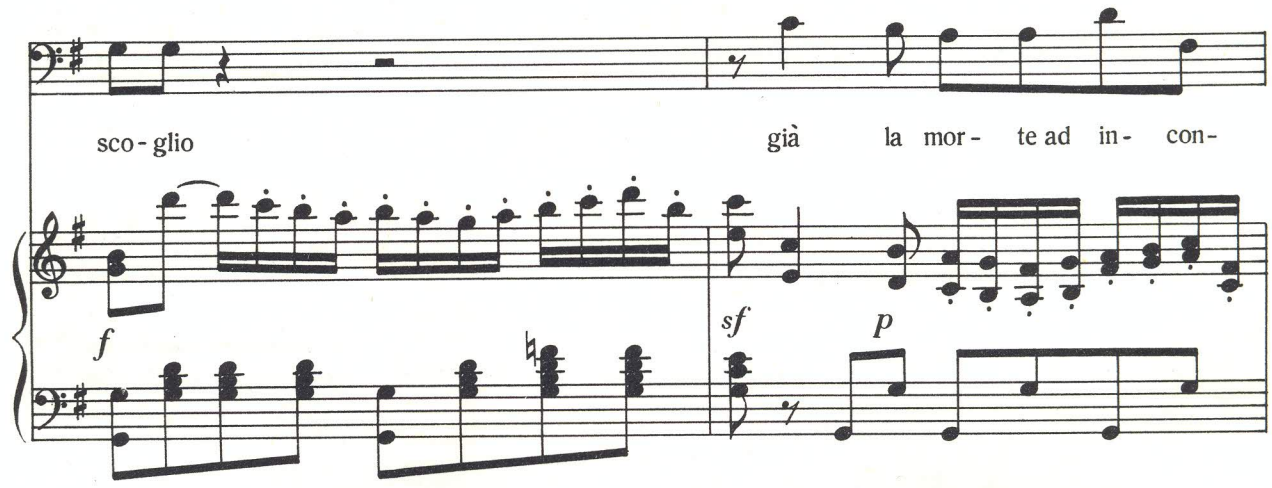

te- ne- ro a- mor mi- o ca- ra
pocof
fi- glia t'ac- cert' i- o se vo- le- va la tua
p
ten.*
ma- dre or sa- rei tuo ge- ni- tor tuo ge- ni-
tor mio di- let- to vet- tu- ri- no co- me or
f
p
ten.

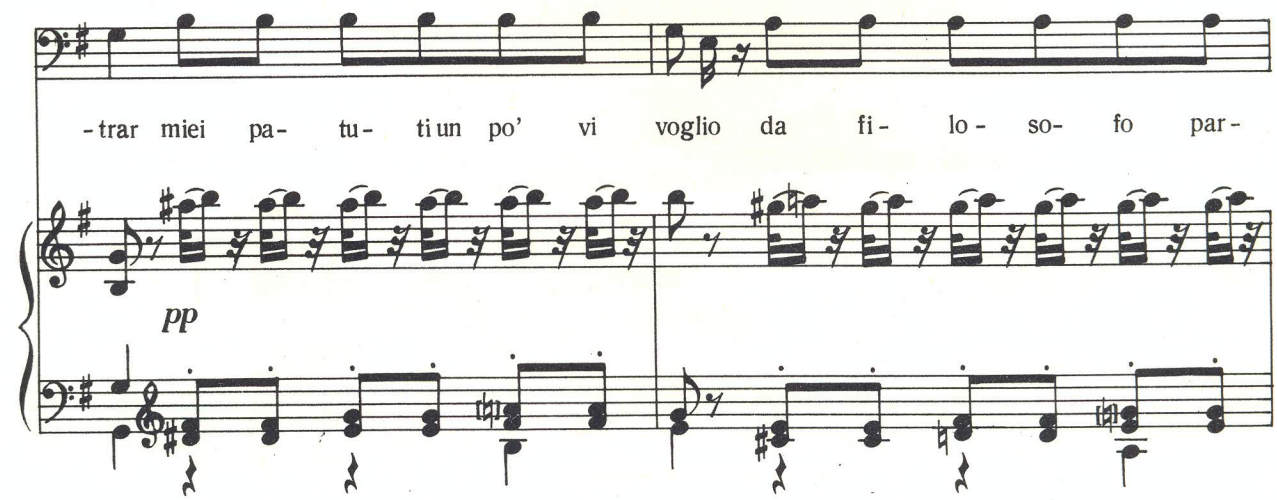
* *Sic!*

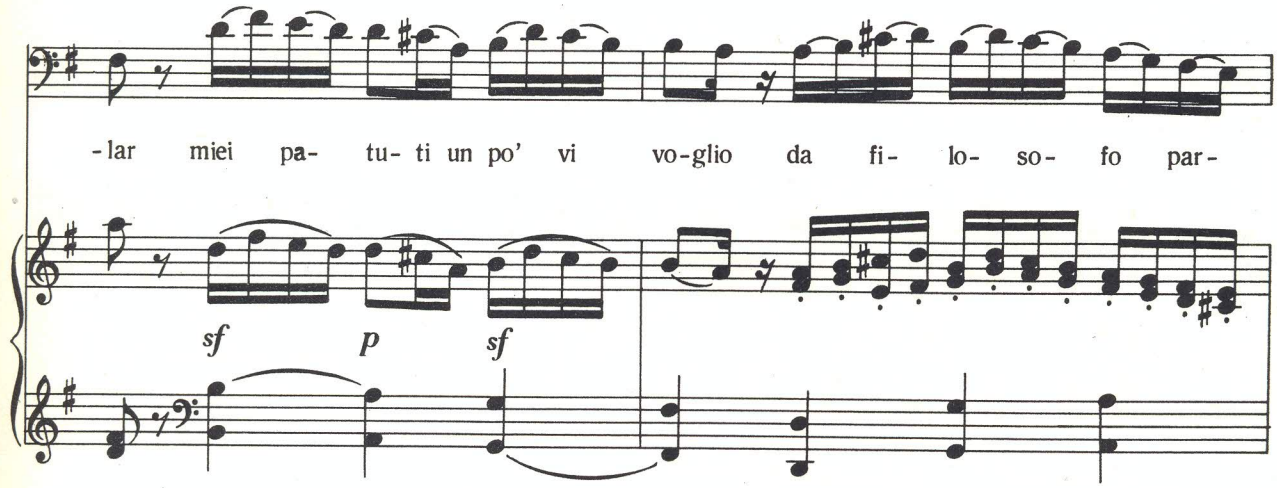

ba- cio a te la fron- te a te la fron- te co-si an-
[f]
cor Pon- tan- ne- chi- no te la ba- ci un dì per
p
sf
p
ten.
fp
me te- - - - la- - - - ba- ci un dì per
f
sf
me a te do- no un dol- ce am- ples- so ma in pen-
p

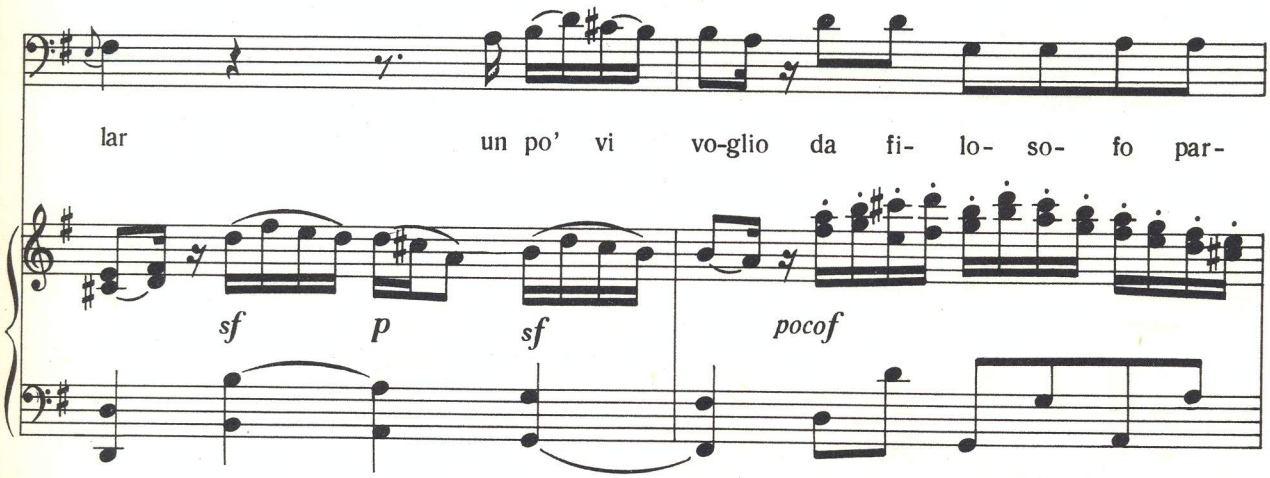

-sar stu- pi- sco o ca- ro stu- pi- sco o ca- ro che un pa-
f
-ra- chio al- men d'ac- cia- ro non si tro- va an- cor per
p
ten.
te non si tro- - - - - - - - -
[tr]
- - - - - - - - va an- cor per
[f] p
f

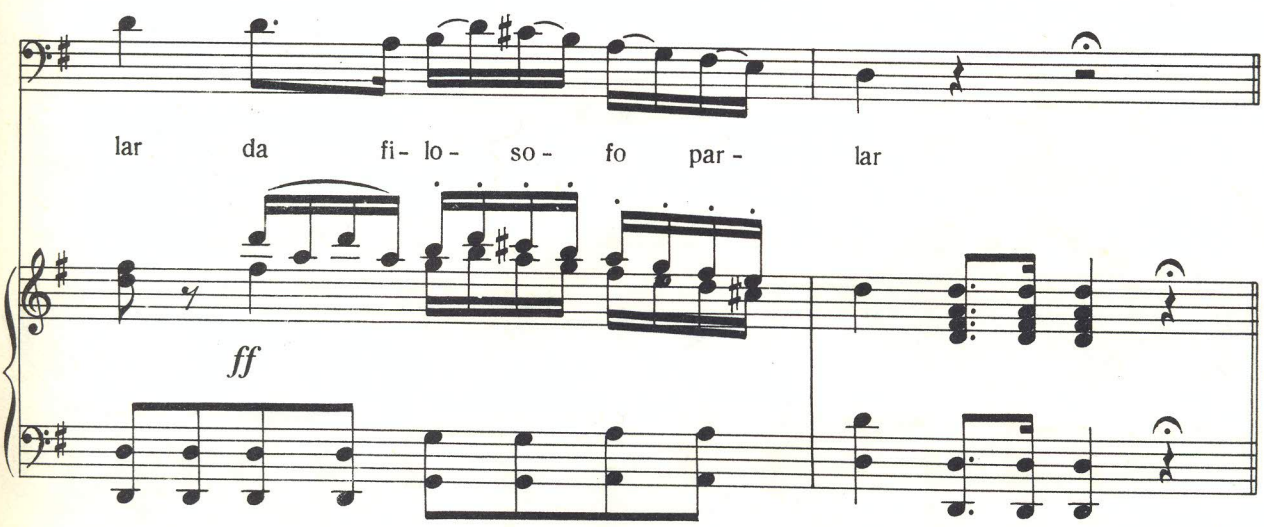

te
ma se vò con cuor di
p cresc.
sf
p

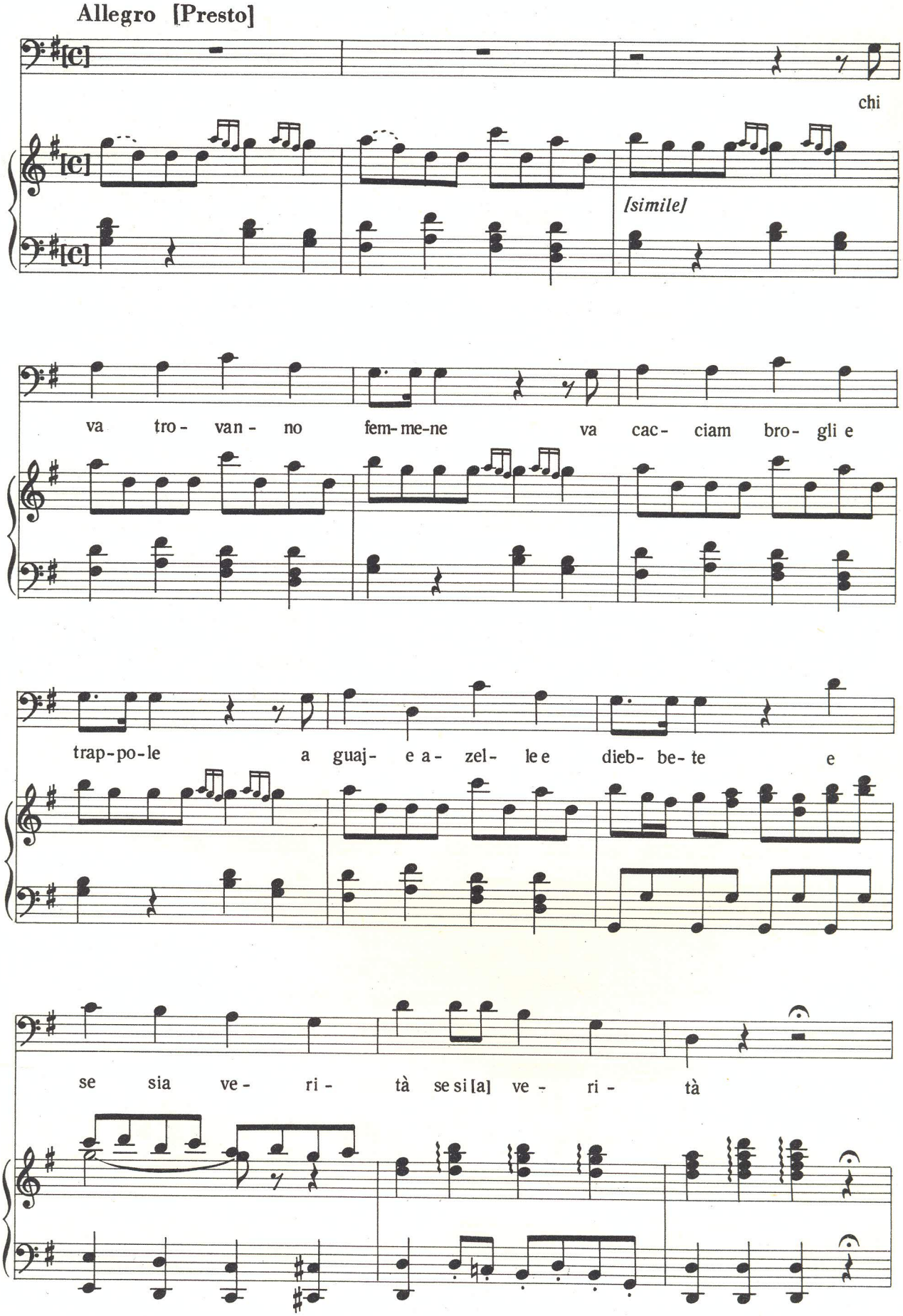

sco-glio
già la mor- te ad in- con-
f
sf
p

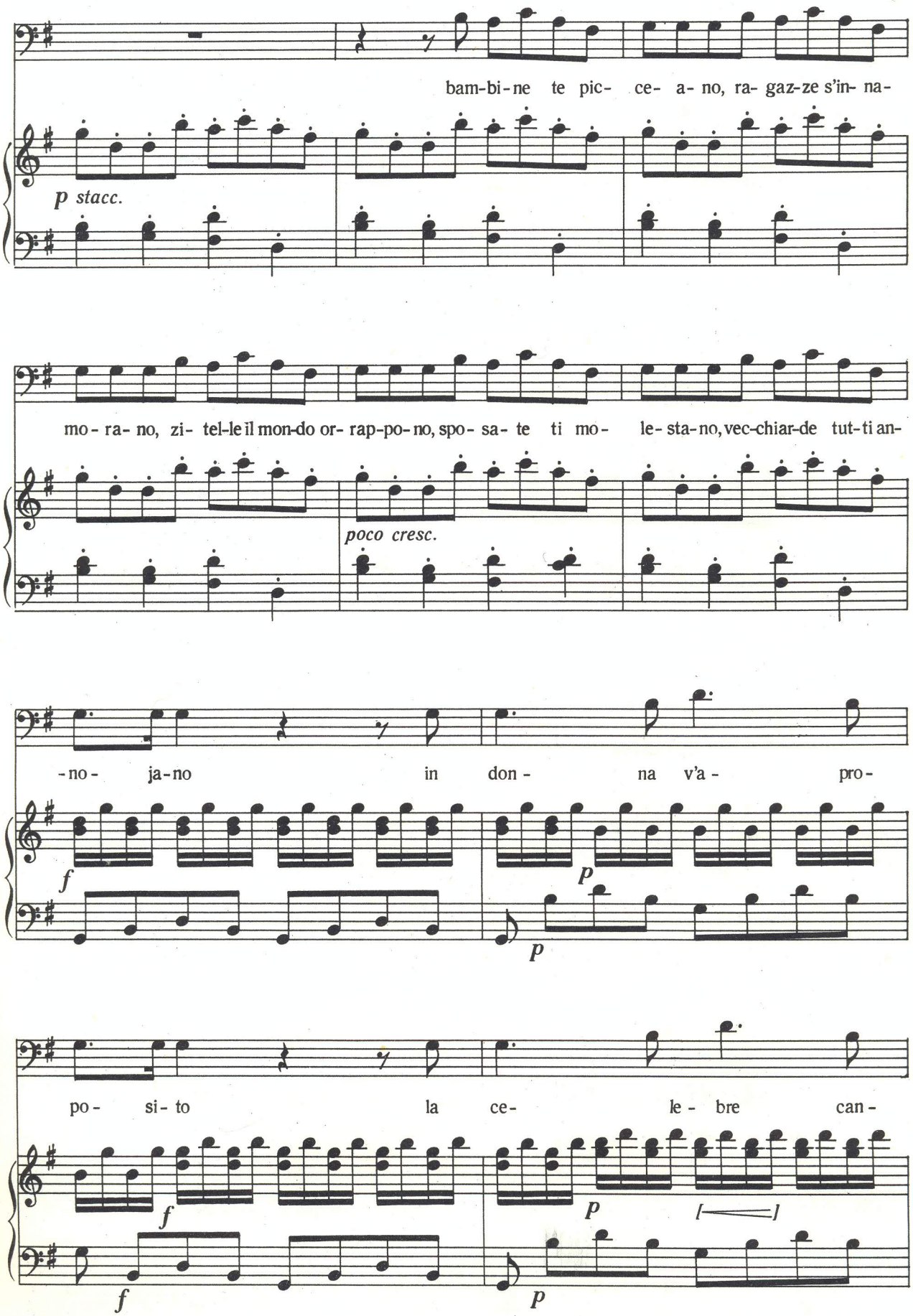

-trar miei pa- tu- ti un po' vi voglio da fi- lo- so- fo par-
pp

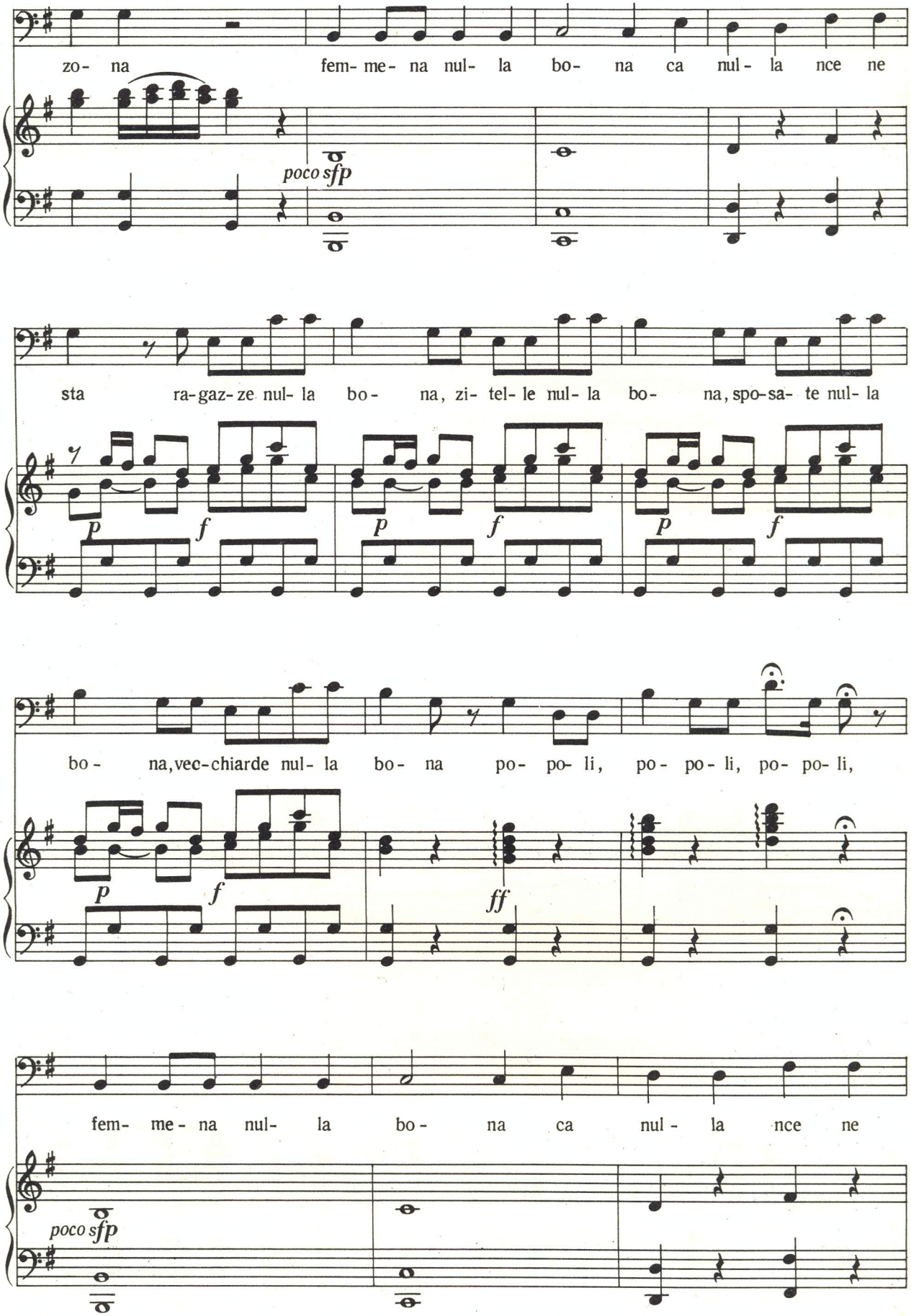

-lar miei pa- tu- ti un po' vi vo-glio da fi- lo- so- fo par-
sf p sf

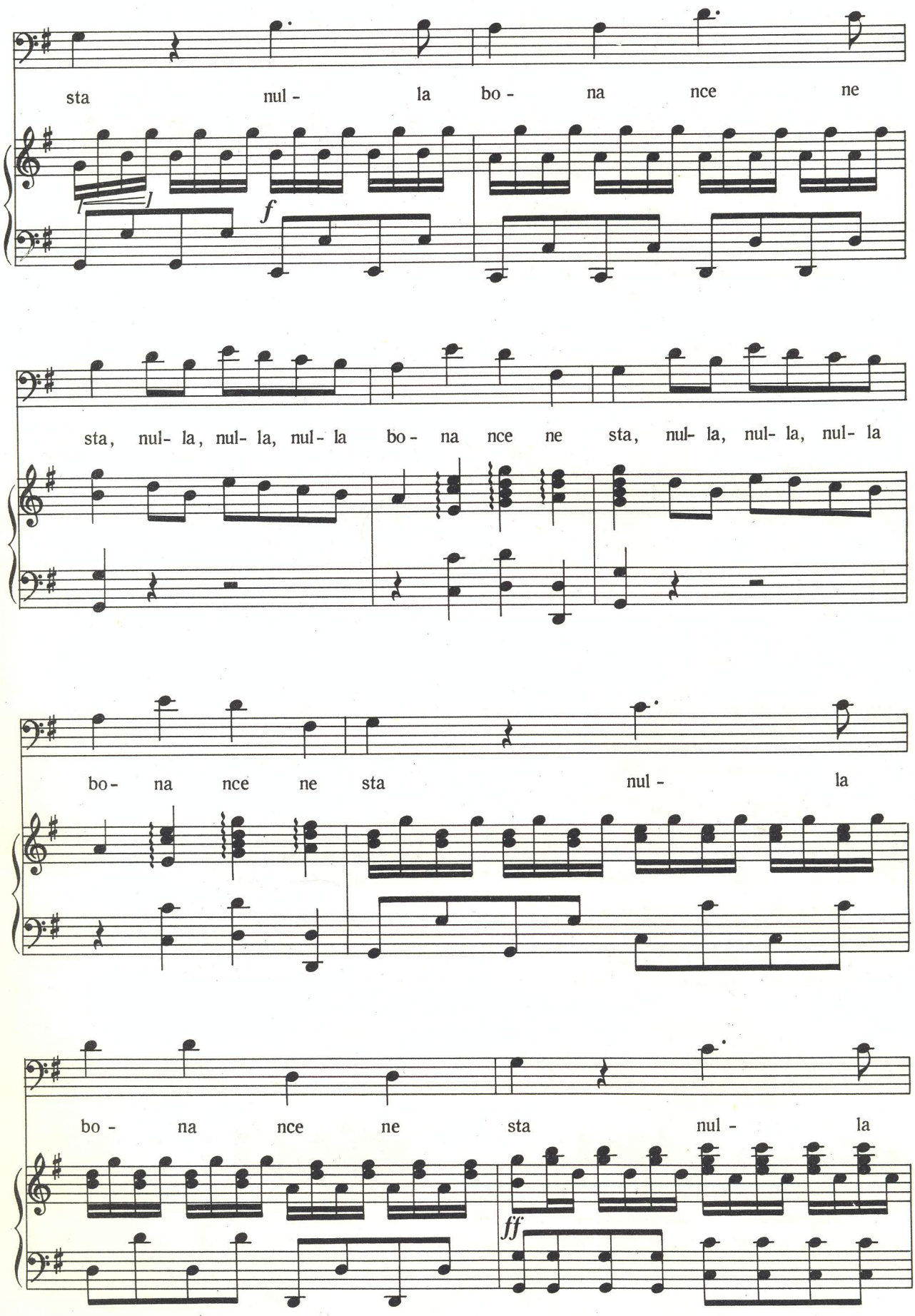

lar un po' vi vo-glio da fi- lo- so- fo par-
sf p sf pocof

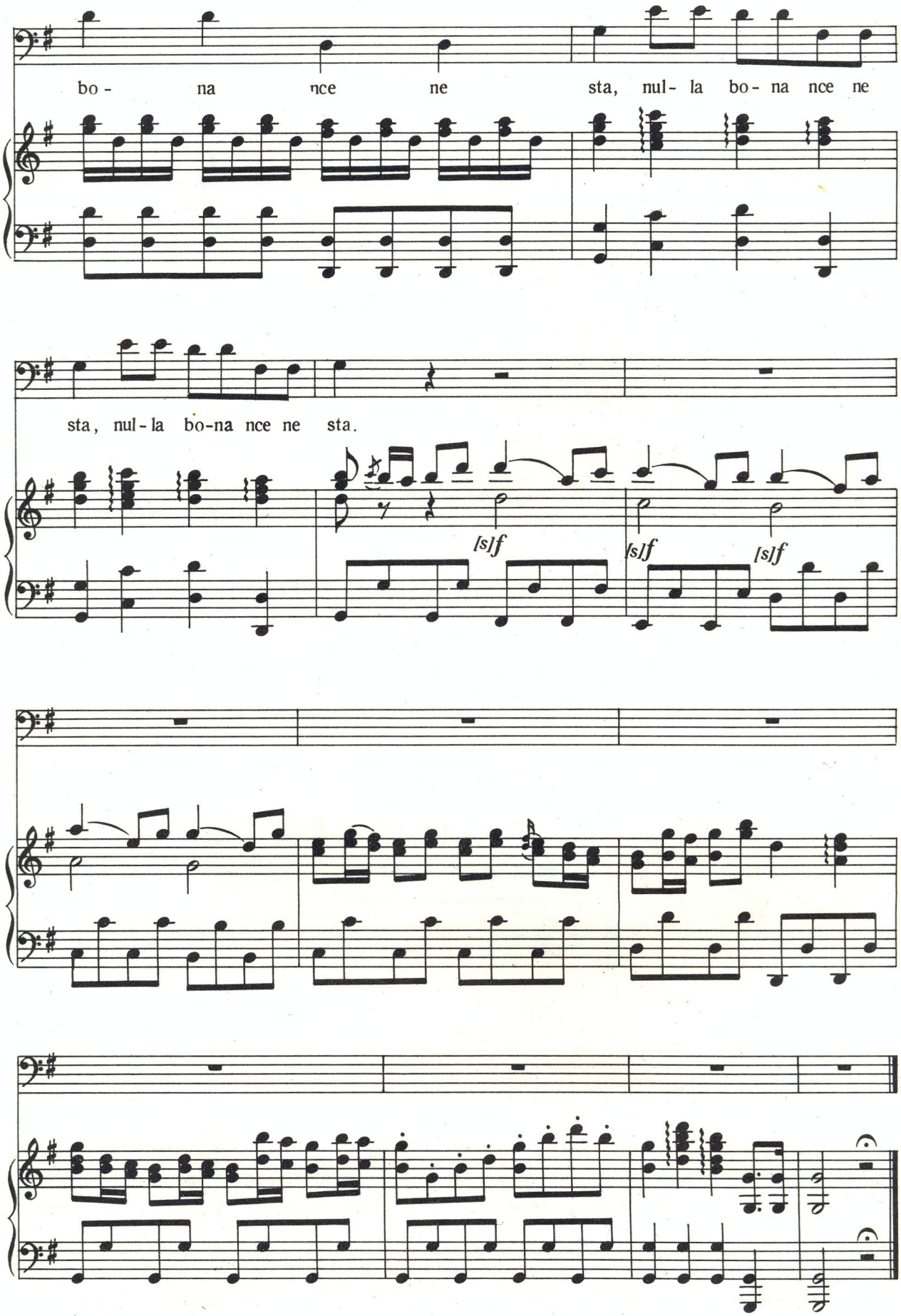

lar da fi- lo- so- fo par- lar
ff


Allegro [Presto]
chi
[simile]
va tro- van- no fem-me-ne va cac- ciam bro- gli e
trap-po-le a guaj- e a- zel- le e dieb- be- te e
se sia ve- ri- tà se si [a] ve- ri- tà


bam-bi-ne te pic- ce- a- no, ra- gaz-ze s'in- na-
p stacc.
mo- ra- no, zi- tel-le il mon-do or- rap-po- no, spo- sa- te ti mo- le- sta- no, vec-chiar-de tut-ti an-
poco cresc.
-no- ja-no in don- na v'a- pro-
f
p
p
po- si- to la ce- le- bre can-
f
p
f
p


zo- na fem- me- na nul- la bo- na ca nul- la nce ne
poco sfp
sta ra-gaz-ze nul- la bo- na, zi- tel- le nul- la bo- na, spo-sa- te nul- la
p f p f p f
bo- na, vec-chiarde nul- la bo- na po- po- li, po- po- li, po- po- li,
p f ff
fem- me- na nul- la bo- na ca nul- la nce ne
poco sfp


sta nul - la bo - na nce ne
f
sta, nul- la, nul- la, nul- la bo - na nce ne sta, nul- la, nul- la, nul- la
bo - na nce ne sta nul - la
bo - na nce ne sta nul - la
ff


bo - na nce ne sta, nul - la bo - na nce ne
sta, nul - la bo-na nce ne sta.
[s]f
[s]f
[s]f