

ВЕСНА

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Allegro

p

Зи - ма не да - ром злится:

прошла е - ё по - ра; вес - на в ок - но сту - чит - ся

Piu animato

mf

и го - нит со двора. И всё за - су - е - ти - лось, всё го - нит
Зи - ма е - щё хло - по - чет, и на вес -

зи - му вон, и жа-³во- рон-ки в не - бе уж подняли трезвон.
 -ну вор-чит, та ей в гла-за хо-хо- чет и пуце лишь шумит!

tr

Взбеси-лась ведьма зла-я и сне-гу за-хва-тя пус-ти-ла

у-бе-га — я в прекрас-но - е ди - тя

rall. un poco

pp

Tempo primo

mf

Вес-не и го-ря ма-ло: у-мы-ла-ся в сне-гу,

p

The first system of the musical score. The vocal line is in a treble clef with a 7-measure rest at the beginning. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic marking *p* is placed in the piano part.

и лишь ру-мя-ней ста-ла на-пе-ре-кор

The second system of the musical score. The vocal line continues with a 7-measure rest at the beginning. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A triplet of eighth notes is marked with a '3' above it in the vocal line, and a 7-measure rest is marked with a '7' above it in the piano part.

f

вра-гу.

f

The third system of the musical score. The vocal line begins with a 7-measure rest, followed by a single note. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. The dynamic marking *f* is placed in both the vocal and piano parts. Triplet markings with '3' are present in both parts.